

GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 12 • Thursday, October 20, 1994

Protest rally draws fifty

by Gabriel Fantino and Darren Zenko

If you have something to say about education funding, chances are you didn't say it in Quad Wednesday, despite the allure of an open microphone.

It was a small, chilly group of students who gathered at the centre of campus to protest tuition hike increases in a rally organized by the New Democrat Youth Association.

The event, inspired by the release of a federal Green Paper on social spending reforms, began with a few words from Kyle Kasawski, vp external of the Students' Union. Apparently stuck for words, Kasawski treated the crowd to a brief verbatim reading from the Green Paper. Summing up, Kasawski stressed the need to "Give [the federal government] alternatives...all they're saying is 'Cut the money'."

can do it. Just decide to do it."

Following Harvey's well-received speech was Peter Moore of the new organization Student Organized Resistance Movement. Although Moore was temporarily lost in his figures, he was probably the most radical of the scheduled speakers.

In his comments, Moore attacked the provincial government for withholding education funding, claiming that the province was diverting federally transferred tax-credit points to other purposes.

One of Moore's main ideas was the concept of free tuition. "I don't buy this crap where the society expects the individual to pay," commented Moore.

After Moore's speech, rally organizer Bevin Horton opened the mike up to the public. Considering the size of the rally, the response was quite positive. A cross-section of political convictions were ex-

"It's crap. We've tried talking and it's clear they [the government] don't care. Odds are they will throw all our suggestions in the garbage. At least this rally is a start. The time to talk is over."

—Kevin Miller, a third year student

Significantly more fiery was provincial NDP leader Ross Harvey, who followed Kasawski with an engaging, energetic harangue on both the federal and provincial governments' social spending (and cutting) policies.

According to Harvey, who said he paid only \$400 tuition while a student at the University of Alberta, governments "cannot justify this trend to roll back the clock to a point where you could get an education...if you were extremely gifted, driven, or lucky enough to have chosen parents with wealth, station and power."

Concluding his speech, which seemed to heat up the slowly-growing crowd, Harvey exhorted the students to action.

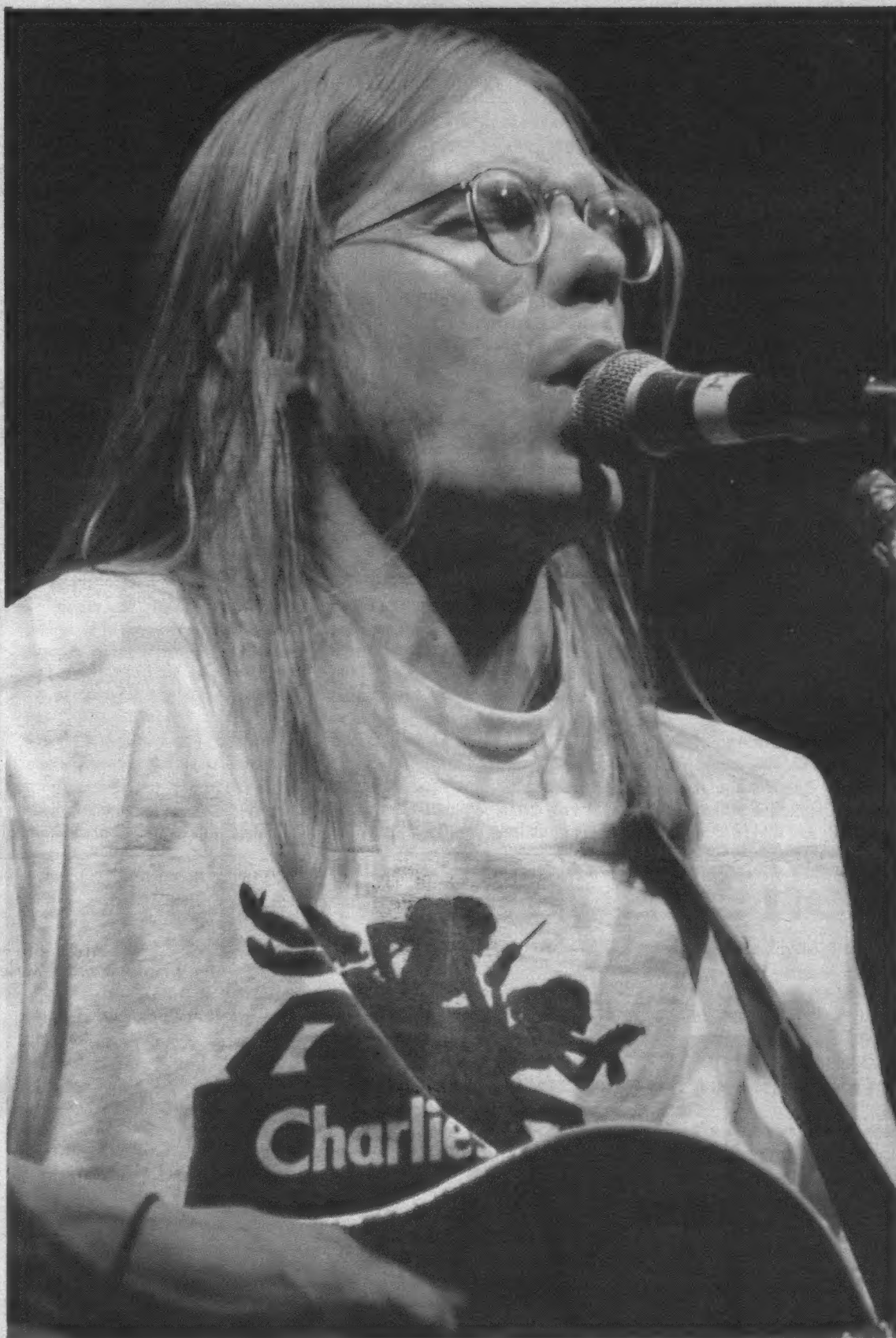
"It's only going to change when you, in your hundreds, and then thousands, and then millions, make it change....It can be done and you

pressed ranging from mild, non-confrontational centrists to die-hard anarchists.

"It isn't because we've been lavishly spending our money on health and education and UI that we are so deep in debt. Because if we did spend our money on all these social programs, well, they would all be around right now to be dismantled," said campus activist David Malmo-Levine.

In calling for stronger protest action, Levine said students at a university in Denmark occupied the administration building for three weeks to protest cutbacks. He describes the students' condition as "heavenly compared to U of A students," citing zero tuition fees, money for housing, food, clothing and libraries set up so students don't have to buy books.

An "active and angry" member of the Seniors' Action and Liaison



Mike "Honey bunny" LaRivière

This guy wasn't at the rally. But he'll play at your next barmitzvah.

Team and a retired U of A Political Science professor offered his support.

"We are on your side....We will fight anyone one wants to create a gulf between the young and the old."

Some of the few students who showed up appeared to have strong feelings on the subject. "It's crap. We've tried talking and it's clear they [the government] don't care. Odds are they will throw all our suggestions in the garbage. At least

this rally is a start. The time to talk is over," said Kevin Miller, a third year student.

"Our futures are now being seriously threatened. I'm a really good student and I'm not going to be able to finish. There are lots of people like me and what the government doesn't realize is that we are the future tax base."

Others echoed those sentiments. "It takes radical action to oppose radical oppression. The government is trying to get rid of the

national debt by putting the nation's individuals in debt. It makes no sense," said John Tarnowski, who spoke during the open mike session.

Suggestions for dealing with education cuts ranged from "bringing down the governments who stomp us into the dirt," to cutting the entire defense budget.

Although the rally was organized by the NDs, the SU provided the technical equipment for the event.

"How did you pay for your tuition.....Magic?"

—A guy at the rally Wednesday in Quad

Liberal leadership debate.....page 3

See Gabe's editorial.....page 8

Free meat.....page 13

The war begins.....page 17

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EATON'S
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Liberal speaking Provincial Liberal leadership candidates debate on campus

by Ricki Johnston

"Conservatives would care about education, if only they had one." Grant Mitchell, a Liberal leadership candidate made this criticism of the present government, one of many at the leadership debate held Wednesday in the Alumni Room of the Students' Union Building.

The University of Alberta Student Liberal Association spon-

brought up, and Mitchell stated that, unlike Germain, he has "no leniency on the cap for tuition" and that the White Paper reflects the "anti-intellectual attitude of the Conservatives."

These comments were responded to with some of the most fervent applause of the debate.

Dickson took the middle ground on this issue saying that



Mike LaRivière

The candidates square off. Two are sleeping.

sored the debate attended by MLA Grant Mitchell of Edmonton, Gary Dickson of Calgary, and Adam Germain of Fort McMurray.

Nadia Hartt, vp Social of the Student Liberal Association, said they hoped for an attendance of between 20 and 50 people. This number was exceeded as the candidates made their pitches to a full house.

The format of the debate allowed for a five minute speech by each candidate and then opened the floor to questions, limiting response time to two minutes.

In their introductions all the candidates focused on the issues of leadership style, which varied from Germain's plan to make use of clichés to Dickson's idea of leadership—more than mere clichés.

However, the audience was primarily concerned with issues affecting the U of A and the question period was dominated by these issues.

The provincial government's White Paper on education was

he was in favour of "moving—not removing the cap on tuition."

Germain took the hardest line of all three candidates, seeing no easy answers for the problems facing the education system. He said he recognizes that education has been hit hard, but as he was under the impression that U of A students pay \$1450 per year for tuition, he may have left the debate with an even more heightened idea of just how hard.

All of the candidates saw themselves as well-equipped to deal with balancing the budget, which has been the goal behind streamlining and cutbacks to education, but took very different views on why.

Mitchell predicted the deficit will be eliminated by the next election and therefore will not be an issue. Dickson however, sees a balanced budget based on the Conservative cutbacks as bogus, and Germain was certain we will be dealing with reducing the debt for many years to come.

During the question period, Mitchell received the loudest applause from the audience.

SU consortium at Waterloo

by Darren Zenko

There's a new force to be reckoned with in Canada, and the University of Alberta Students' Union is part of it. But it remains to be seen if it will pay off.

In an effort to deal more effectively with suppliers, ten campuses across Canada have banded together to form the Canadian Campus Business Consortium, a collective body aimed at saving money by increasing student associations' buying clout.

Although the CCBC plans eventually to exert its influence on all manner of purchases from office supplies to soft drinks, its only large endeavor to date has been the centralization of all members' handbook publishing with a single printer, a project which had less than satisfactory results.

According to Teresa Kneller, the

U of A's handbook editor, communication with Ontario-based CanWeb printing was lacking, which caused the finished product to be delivered with "many errors."

Not only was the handbook poorly-printed, it also arrived late, with the final batch of books landing in students' hands on September 26, twenty days after the initially agreed-upon date. To add insult to injury, according to Students' Union president Suzanne Scott, CanWeb sent the SU a bill for substantially more than the originally quoted price.

"We haven't paid them the full balance yet, so we may get some money back from the printer," said Scott.

The consortium, which consists of several "big" schools such as the Universities of Alberta, British Columbia and Western Ontario, as

well as several smaller institutions, held a strategic planning meeting earlier this week at its head office at the University of Waterloo.

Said Scott, "There were a few problems across the country, and we discussed some possible solutions."

"We're looking at [coordinating printing] again, and with these suggestions we think it will work."

Another of the main topics of discussion at this week's meeting was expansion, both in the number of schools participating and the number of initiatives taken.

In giving some examples of potential areas of growth, Scott mentioned discussions with such giants as Coke, Labatts, and Molson. Other areas included making deals for such common items as office supplies and photocopy paper.

Med contest scopes new talent

by Sam Sia

The faculty of Medicine held its Twenty-Seventh Annual Students' Research day Wednesday, featuring an oral presentation and poster competition.

"Exposing medical students to research is important as it allows them to make a critical assessment and judgment of science," says Lorne Tyrrell, the dean of Medicine.

One hundred and fifty students participate in medical research annually over the summer at the University of Alberta, the largest number in Canada. Most are spon-

sored either by the Alberta Heritage Foundation for Medical Research or the Medical Research Council.

The annual competition, dedicated to the late Michael Emery, is open to medical students and students working within the faculty of Medicine. Of the 22 oral presentations and over 30 posters, twelve prizes were awarded by the Medical Alumni Association.

"One medical student also gets to go to Galveston, Texas, for the National Student Research forum," notes Bill McBlain, Assistant dean

of Research.

The three winners of the oral presentations were Agatha Domanska from Dr. Shaw's lab in the department of Oncology, Trent Smith from Dr. Teo's lab in the division of Cardiology, and Michael Yan of Dr. Armstrong and Dr. Heerze's group in the department of Medical Microbiology and Infectious Diseases.

"We hope not only that our Medical students will develop strong research credentials," says Tyrrell, "but that they will get turned on to research."

Baird sounds off at Snell

by Sam Sia

"Not taking action is a policy," states a resolute Patricia Baird, commenting during a lecture entitled "Applying New Knowledge About Reproduction and Genetics in Canada" on Wednesday.

Baird, this year's distinguished speaker of the Medical Students' Association, chaired the Royal Commission on Reproductive Technologies. The goal of this \$28.2 million project was to assess and make recommendations on the "worldwide revolution" in reproductive technology.

"This is not at heart a medical policy, but a social matter. We must be careful not to commodify human beings, and commercialize

human reproduction," explained Baird.

The Commission made two major recommendations in November 1993. First, it advocated immediate legislation, prohibiting surrogacy and the sale of human

sperm, eggs, and fetal issue, while severely limiting areas such as zygote research, gene therapy, and pre-natal diagnosis.

The Commission also recommended that a twelve-member national regulatory body be established.

Baird advocates an infertility prevention committee. "Having children and healthy families are centrally important life goals for most Canadians."

As a last note, Baird defended the costs of the Commission and the proposed committees.

"These are modest expenditures when compared to the risks associated with reproductive technology."

"These are modest expenditures when compared to the risks associated with reproductive technology."
—Patricia Baird, chair of the Royal Commission on Reproductive Technologies

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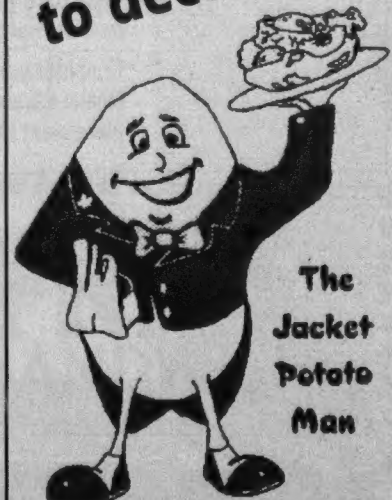
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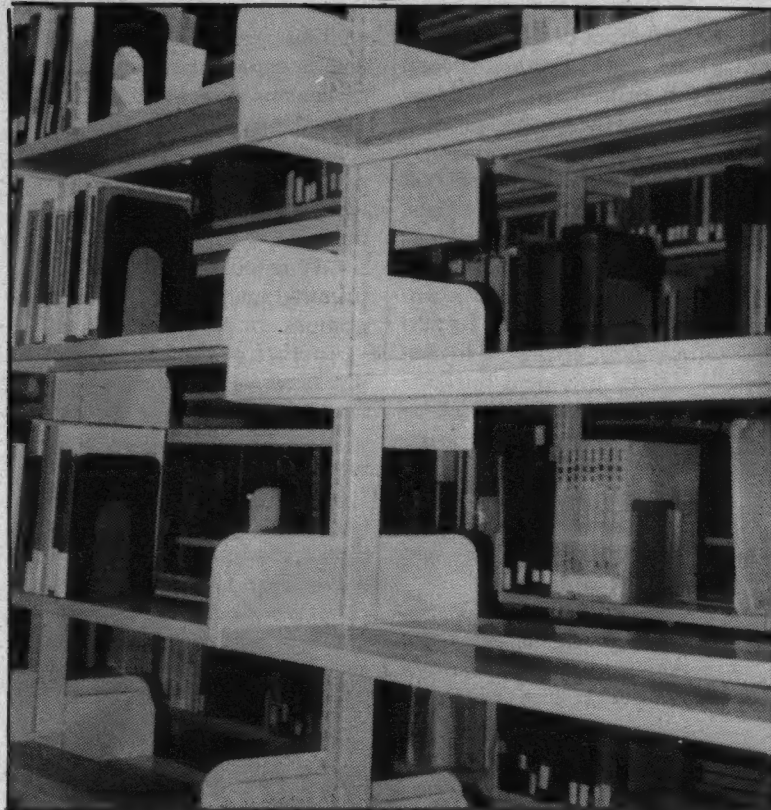
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Rachel Sanders

You want real books in the libraries, don't you?

by Susan Koles

Fundraising for the Students' Union Building is finally back on track, concedes Narmin Hassam, SU vp internal. "Now that Week of Welcome is over we can once again concentrate on fundraising," says Hassam, who points out that there is soon to be another meeting of the fundraising committee. The SU still has to raise \$400,000 to pay for the recent renovations to the building. "During the summer, the SU

committee placed calls to University alumni, former SU executive and council members...faculty, and corporations like Shell and the Brick in order to collect money for special projects and additional meeting rooms which have not yet been completed in the SU building," explains Hassam.

A donor wall with plaques was established to recognize people who donated \$500 and over. According to Hassam, about \$60 000

in secured sponsorship has been raised.

Cheryl Ritter from the Student Calling program, offered through the University's Development office, admits that phoning for donations "is enjoyable."

Unlike the SU, the University actually employs students to solicit donations from alumni. The money raised is used by the different faculties according to their priorities. Alumni have the option of supporting either the faculty from which they graduated or a specific program within that faculty such as the Writer in Residence program in the faculty of Arts.

"The constants that all faculty need money for are Student Financial Aid, scholarship funds, and library books," says Susan Heggstrom, the supervisor of the Student Calling program. "Because there is no overhead, alumni can rest assured that their money will be used effectively."

Getting involved in the calling program is one way to get "more involved in university life and to find out what's going on," says Ritter, a view shared by Christina Dan and Karen Lian.

"It's quite an experience," says Dan. "You get a chance to serve the U of A as well as gaining experience working with the public and developing effective communication skills."

"You get a chance to find out how much trouble the University is in," adds Lian. Both concede that they would do it on a volunteer basis.

Campus Connection...

A weekly compendium of events happening at campuses across Canada.

The bank machine robbers

The Emery Weal

It took some campus bandits only ten minutes to make off with one of the Southern Alberta Institute of Technology's bank machines.

The thieves successfully stole a Toronto Dominion instant teller. That's right, the entire machine, not just its contents.

Police said they believe the thieves hack-sawed through the bolts, lifted the 1800 pound machine and then loaded it into a truck. Calgary police subsequently recovered pieces of the smashed machine on a major roadway.

SAIT security officials were surprised at how quickly the robbers escaped with their heavy load.

"At around 8:30pm an alarm went off over at Information Systems because of...power surges, so I went over there to check it out," said Sgt. Debbie Poirier, a SAIT commissioner.

A bank representative said they will install a new machine in that location, but additional safety measures will be taken.

"We are doubling the alarm capacity for our machines and have also given strict instructions to the security companies on how to react more promptly," he said.

Prof on the chopping block

The Varsity

A University of Toronto professor should be fired by the affiliated St. Michael's College, according to the suggestions of an academic tribunal.

Herbert Richardson, a tenured Religious Studies professor, was found guilty on two counts of gross professional misconduct due to his negligence in failing to inform his superiors of significant activities which could interfere with his academic work.

Valerie Edwards, the lawyer for St. Michael's College, said the

decision would provide guidance for other university professors who are involved in academic affairs outside of their universities.

"If you engage in outside activities to this magnitude, there's an obligation to disclose that and discuss it with your dean," she said.

Richardson was discovered to be the sole owner of a publishing house in Lewiston, New York, and he had also founded his own university in the Turks and Caicos Islands.

The tribunal's decision concluded: "The only inference that the College can reasonably draw from his conduct in this regard is that he is a dishonest and untrustworthy employee."

The professor, if dismissed, should continue to receive his \$90,000 salary, suggested the tribunal.

Crime hits Western campus

The Gazette

Campus authorities are reacting with shock to an assault that occurred in a relatively populated area at just 11am on the University of Western Ontario campus.

"The female victim was about to use the women's washroom when she was approached by a male," said Sgt. Bob Earle of the University Police department. "She said she thought the male was going to ask her for assistance."

However, his intentions were far from innocent. The man approached the woman, then punched her twice in the face.

Students' Council representatives felt the assault was an isolated incident, and not likely to occur again.

"From my understanding the incident was very unique—in the time it occurred, the location and how it happened," said Carol Caughlin, the University Students' Council safety commissioner.

—compiled by
Juliet Williams

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PG The Shadow Violent Scenes
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M Airheads
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M The Client
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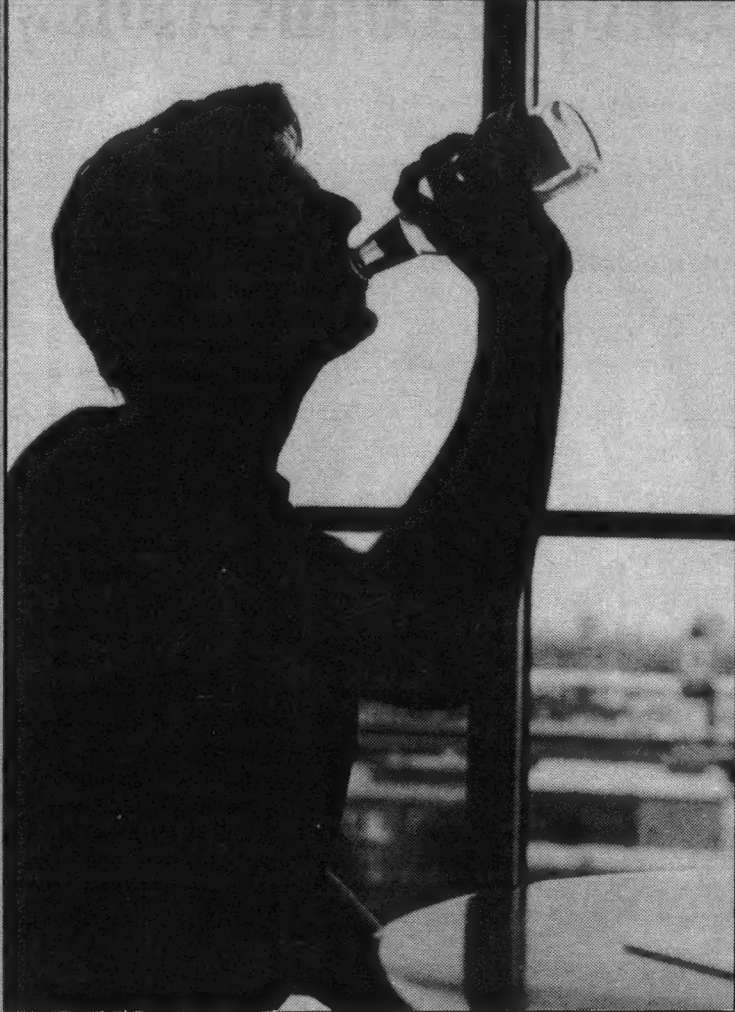
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Mike LaRivière

Has Alcohol Awareness Week reached its audience?

by Lori Villner

Believe it or not, knowing where your beer is does not constitute alcohol awareness.

October 17 to 24 is National Collegiate Alcohol Awareness Week and the provincial government, AADAC, and University Student Group Services want us to pay attention to how alcohol is affecting our lives.

"We're not anti-drinking, we're not promoting drinking. We're saying it's okay to drink, but when you do, you do it in such a way that you don't have negative experiences," explains Lars Mathiesen, director of Student Group Services.

"Getting the Most Out of Your Drinking" is the slogan this week on campus, and with the use of a comprehensive poster campaign, a chalkboard campaign and highlighted with a Molson prize giveaway, they hope to get the word out about responsible drinking out to students.

A recent survey of Ontario post-secondary students sheds light on the need for campaigns such as this one. Of those surveyed, 11.7 per cent consumed 28 or more drinks per week, 21 per cent have experienced family problems directly related to drinking, and 52 per cent have been insulted or humiliated by someone who had been drinking. Other negative reactions one can experience as a result of over-

drinking are sickness, accidents, violence and problems with the law.

With the help of AADAC's "If You Drink, Don't Bowl" poster campaign as well as Student Services' own creations, students are being introduced to these problems in a candid and non-preaching way.

The idea is to "make people laugh but also to become aware," continues Mathiesen.

The national campaign has been researched and developed for the past two years, and has been judged "excellent and effective" by students at the University of Calgary and Lethbridge Community College where the project was piloted.

But some students in RATT are skeptical about the campaign.

"It's not really addressing the issue of why students drink copious amounts of alcohol," says Nicci, a Grant MacEwan student.

Petros, a fourth year U of A Arts student, echoes her concern. "The campaign would be better received if it addressed why we drink," he says, and adds that the posters depicting people vomiting in toilets are more suitable for a high school audience.

"You'd think that by the time they're in university people would stop doing that."

Party invitations for campus Five-O?

by Scott Hayes

Changes that occurred on campus to liquor licenses over the summer have some student clubs upset, and money is right at the centre of the problem.

Any campus group wishing to have a party where alcohol will be served must have a liquor license. This license used to be obtained for \$10 from the office of the Dean of Students, but as of August 1, that became the jurisdiction of Housing and Food Services, who charge \$30.

The Rehabilitation Medicine Students' Association had planned a TGIF for late September. The event, a barbecue held every year, was two weeks away when they were informed that they were required to hire Campus Security officers to watch over the event. Unfortunately, this cost the RMSA \$350 and caused them to lose money on the event.

Randy Fedoruk, president of the

RMSA, expressed disparagement at the whole affair. "We were given only two weeks' notice and our TGIF was already planned so we couldn't back out of it," said Fedoruk who later learned he had the option of hiring private or city police officers for a smaller fee.

"There hasn't been a change in policy since the responsibilities were handed over to us."

—Doug Dawson, Housing and Food Services

Narmin Hassam, Students' Union vp internal, supported the presence of the officers at campus functions for their preventative influence. She also thinks it's a good idea to have Housing and Food Services hold training seminars so that students could do their own

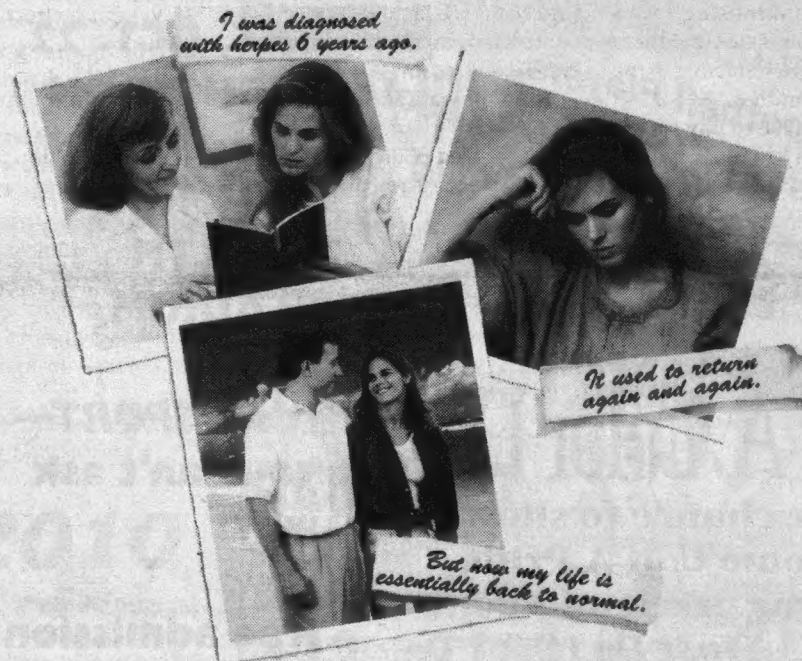
security at their events.

"This is a time for adjustment to the new policy but what we really want is feedback from student groups to find out what they think," she appealed.

Doug Dawson of Housing and Food Services said he was unaware of the complaint from the RMSA, but did express interest. "There hasn't been a change in policy since the responsibilities were handed over to us," he clarified and then pondered that maybe HFS were reading the rule book more carefully. That rulebook, *University Spirits*, which details regulations for student-sponsored events involving alcohol, has not changed since 1991.

Hassam was concerned that if clubs were going to have to hire security for their events at great expense, this would cause students to hold their parties off campus. "We're working to promote campus pride," she stated.

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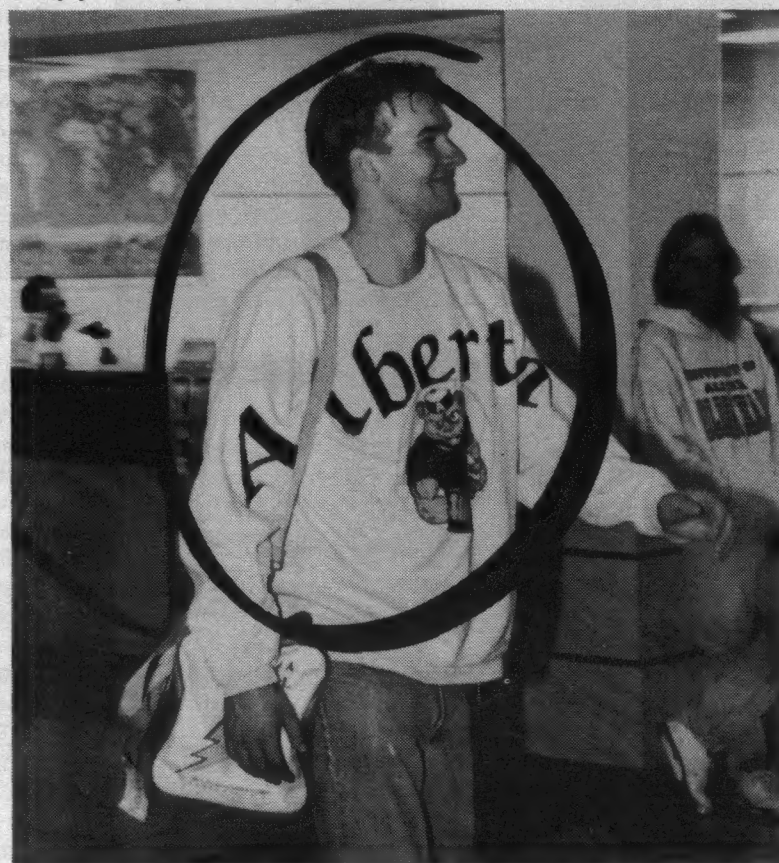
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prize this lucky person did...maybe it's even FOOOOOOOOOOOOOOD.

Upcoming events:

Alcohol Awareness Seminar: October 22 and 23

Volunteer Services Coordinator Training: October 22

Gripe Session

Question: Why is the % of subsidization in various faculties so dramatically different? For example, Arts or Education students pay approx. 70% of the costs for their education, whereas an individual in Science pays more like 5% of total costs?

Answer: The funding received by the University at one time reflected the higher cost of operating programs in more expensive areas such as Medicine, Agriculture and Dentistry. There is no longer a direct link, but current grant levels have some relation to past levels when the link existed. When this link was strong, there was an argument for maintaining similar tuition levels for programs of varying costs—the grant made up the difference. Quite simply, there is a history of government funding policy which supported a tuition policy with little fee differentiation.

The issues are complex. Differentiation of tuition to fully reflect program cost would require that the public provide an equal subsidy for all programs. This would be a sharp change from current practice. Even with a generous student loan policy, there is reason for concern over the impact this would have on program access and program choice for many students.

University programs, in general, should be subsidized given that society as a whole benefits and not just individual students. Differential fees, of course, can capture part of the benefit of a degree that leads to higher earnings over a lifetime. But the balance of benefits between the individual and society is difficult to determine in general, and certainly difficult by degree program.

Decreased public funding and rising tuition mean that tuition is covering an increasing share of the cost of all programs. Undoubtedly, greater differentiation in tuition and other fees by program is one of the alternatives that will be considered, along with others, in the months and years to come as effective and fair means of financing higher education are sought.

Answered by Roger S. Smith, Professor and Acting Vice President (Academic) of our blessed institution.

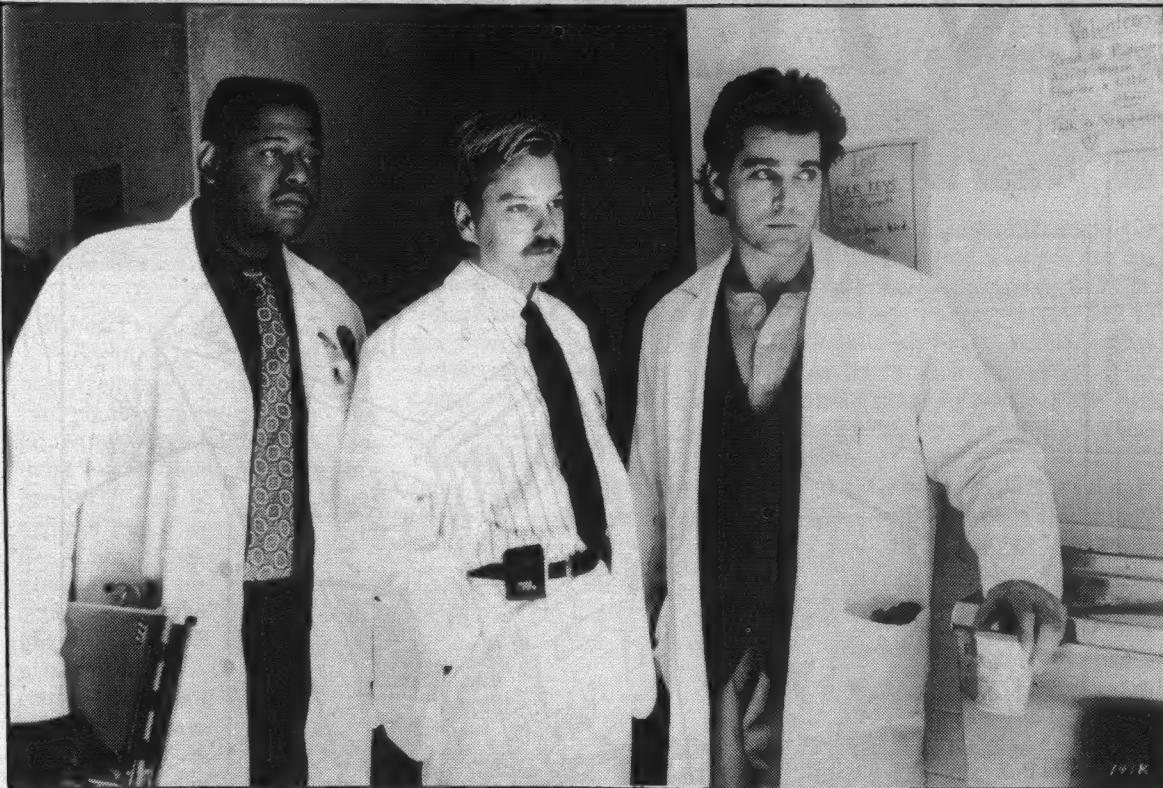
Jot this down...

External Affairs Board Meeting: Thursday, October 20, 5:00 pm, Room 030J *

- **Administration Board Meeting:** Tuesday, October 25, 5:00 pm, Room 270A *
- **Newspaper Committee Meeting:** Wednesday, October 26, 4:00 pm, Room 270A *
- **Programming Committee Meeting:** Thursday, October 27, 5:00 pm, Room 223 *
- **Internal Affairs Board Meeting:** Tuesday, November 1, 5:00 pm, Room 270A *

* These meetings may be attended by any member of the Students' Union.

Gender bias in med school?



There doesn't appear to be an underrepresentation of men at this veterans hospital.

by Jay Brown

The faculty of Medicine is as fair as fair can be in its admission requirements, says Lorne Tyrrell, the dean of Medicine at the University of Alberta.

Tyrrell was responding to articles which appeared in both the *Edmonton Journal* and the *Globe and Mail* this week that stated there is an anti-male bias in Canada's medical schools.

A report by Eva Ryten, the director of research for the Association of Canadian Medical Colleges, stated that as many as 70 per cent of all rejected applicants to medical schools are men. The report also noted that the 70 per cent of rejected male applicants were high performance students.

The report also stated that in a survey of 16 medical schools, 52.2 per cent of those accepted into medicine were women, while 47.8

per cent were men.

Despite those figures, Tyrrell maintains that there is no bias towards women applicants at the U of A.

"When we do our initial screening, we don't know the age, the name, or the sex of the applicants," said Tyrrell.

Forty-five per cent of all U of A medical students are women, he said, which is consistent with the percentage of women in the applicant pool. However, Tyrrell stressed that this does not mean all women who apply automatically get in. If, for example 1000 students apply for 400 positions in medicine, then chances are that 45 of the positions would typically be filled by women, from a female application pool of 450.

"If we had a bias problem, we'd see a shift away from that figure."

But while Tyrrell said there is

no bias at the U of A, that may not be the case in the rest of the country. Tyrrell described Ryten, the report's author, as being a very accurate and credible researcher whose work is well known in the medical community.

Atul Khullar, a fourth year Science student who hopes to apply to Medicine next year, agreed with Tyrrell's assertion that the admission process at the U of A is fair.

"I'm sure there's no big bias...If there's more women qualified, then so be it," Khullar expressed continuing confidence in the faculty's admission process.

In the meantime, Tyrrell doesn't believe that the medical profession will suffer a loss of credibility over the findings of Ryten's report.

"From our results here, I'd say we have a very fair process."

Welcome to Education 2010

by Sam Sia

Imagine taking a course taught by a professor 300 kilometres away, broadcasted live into a seminar room on campus.

Now stop imagining and see it for yourself.

"We are hoping to blast the U of A into the twenty-first century," says Terry Anderson, the Alternative Delivery Specialist in the faculty of Extension.

The new technology, introduced at the beginning of the term, involves connecting two rooms to the University of Calgary via high-speed fiber optic cables. Among other features, room 231 in the Civil/Electrical Engineering building supports full motion video connectivity to the U of C, and satellite downlink capacity. Room 205 in the Administration building offers interactive video conferencing with any other site in the world with compatible equipment.

"Education should be available any time, any place," Anderson asserts. "Now we can go wherever there is a telephone line."

Rooms EE 231 and Physics 126, which holds 400 students, are now equipped with real-time display of computer programs and presentation graphics.

"Different people learn in different ways," explains Anderson. "For over 500 years the university has dealt with things the same way. It is time to explore new and different ways to use technology to our advantage."

Some courses, such as Anthropology and Electrical Engineering, are already using the multimedia facilities. "Now we can take advantage of special expertise at different universities," says Anderson. The facilities are open to all faculties.

The Distance Education Committee, a group responsible for bringing new ways of reaching

out to students, made the original proposal several years ago. "Brian Silzer, the Registrar, also gave the project a big push," notes Anderson.

This project was provided by gifts to the President's Fund, donated primarily by U of A alumni. "With projects like this, the money flows easier," observes Anderson. The cost for EE 231 was \$200,000 and \$80,000 for the Administration building's room 205.

In the future, the network may expand to other colleges in Alberta, such as Grand Prairie, Fort McMurray, and Red Deer. And believe it or not, futuristic services such as "video on demand," collections of lectures available to students, and direct connection to students' homes may someday be realized.

Students are invited to an open house of the new interactive facilities Thursday from 4 to 6 pm. The tour will begin in Physics 126.

Gateway to adopt full TLF format

by Lois Lane and Clark Kent

In a surprise move, the *Gateway* has decided to follow a full-sized Three Lines Free format to increase readership. This was prompted after the Students' Union vp internal's office was flooded with letters from angry "non-readers."

"If that's what they want, that's

what they'll get," explained editor-in-chief Juliet Williams. "I just hope the advertisers won't mind."

As the newspaper is an average 20 pages, Williams says she will have to accept racist, sexist, and homophobic submissions to fill the space.

"I guess if that is what's out there then we are fulfilling our role as a student newspaper."

The letters, many written on paper napkins and even toilet paper, described how some students were "fed up with the crappy biased reporting" and the "inside jokes."

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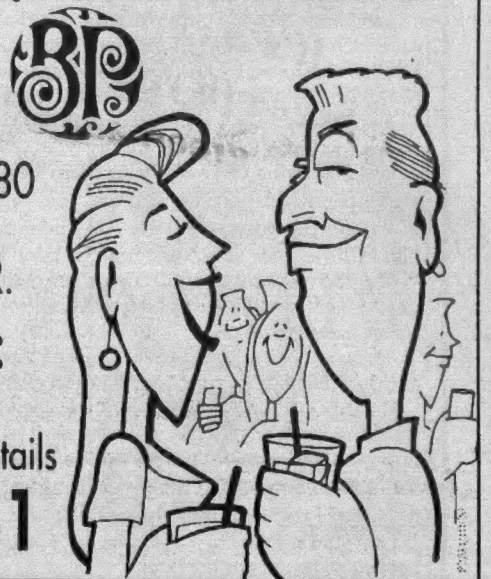
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OPINION

Managing Editor Tami Friesen 492-5178

Editorial WAKE UP

It is amazing to hear Joe Student who is neither from a rich family nor Rhodes material affirm that tuition should go up because "hell, we only pay for 18 per cent of our education anyway, and that ungodly deficit is going to kill us tomorrow."

Never mind that this dupe is pricing himself out of the university education market. The scariest thing is that, sparing a handful of Business or Economics or Political Science students, these same morons consistently confuse the deficit with the debt. It's not the same thing people. Look it up.

The puppet-masters that pull all our strings must be laughing their heads off at how easily Canadians have been brain-washed into the myth of eminent fiscal collapse. Not many people would support a dismantle-our-social-programs-and-fund-private-business platform, thus it has to be veiled with this debt crisis crap. I am not suggesting that we should keep our great nation in hock forever. But we need a plan. Not a knee-jerk cut-fest from a bunch of jerks.

Slash and burn cutbacks are not very smart socially and even less so economically. Cutting back like this will not help the economy.

Yet this great wave of apathy that is induced by mind-numbing statistics and false gloom and doom reports has effectively silenced the voice of Canadians who know better. Who should know better. After all, this nation became great because we believed in equal opportunity for all.

A modern economy must rely on creativity and innovation. Those who would have us think pinko social programs have crippled our economy have an agenda—to protect their private interests at your expense, my friends.

That is repugnant, yet understandable. However, those who support this agenda have nothing to gain except the satisfaction of seeing their underdeveloped ideological fantasies come to light.

Looking through an old bound edition of the *Gateway* I stumbled across an article in the February 19, 1960 issue about student apathy. Yep, that was the year our very own Joe Clark, former prime minister and all round political good-guy, was Editor-in-Chief of our fine newspaper.

It seems that students were generally apathetic 34 years ago. Well, today that is probably still true, but luckily we have a strong motivator that should rock us out of our semi-catatonic state. Reality.

At a time when the opportunities and challenges of the next millennium are enticing every young Canadian to action, a group of fat old men want to rob this and basically enslave us with massive student loan debts, private health care insurance, and a low-wage job market.

There was a rally Wednesday to protest advanced education cuts. The media was there in force wondering what you had to say. Present were a full blown ITV video crew ready to beam live hits of the rally to the entire province. Fifty people showed up—and that's a generous count. As one ITV news reporter asked me "Do students care about this or what?" I told him "Oh yeah, for sure." But frankly, I don't know if they do.

The fact remains that although restructuring is needed to bring our government more in tune with reality, all we have been getting lately is old shit in a new package.

In the social equation you are doing your country a favour by pursuing an education and a private corporation even a bigger one.

I heard a girl at the rally saying it was a waste of time, that the government wouldn't listen anyway. A sad testament to the unfortunate disregard the provincial government has for public opinion, but she was wrong.

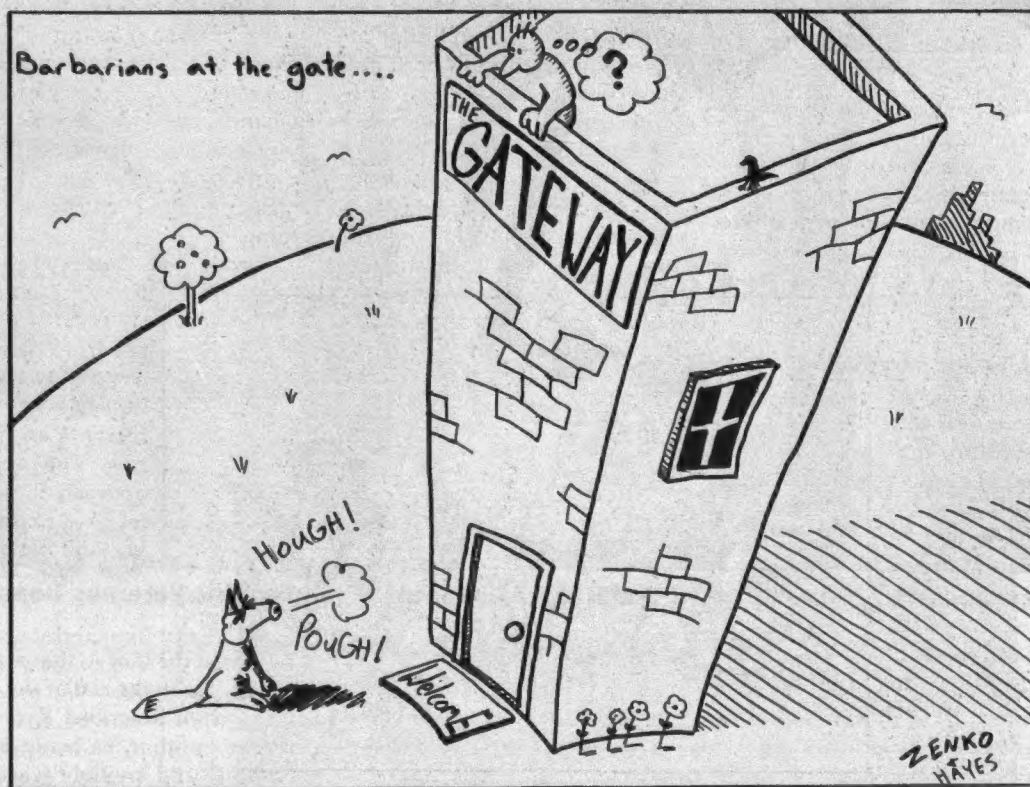
She also suggested that we should offer solutions. That is a fine idea, but I thought our elected officials were paid to do that job.

I am sure she was just trying to be "positive" about the whole situation, but sadly she missed the boat.

We deserve more support, not a slap in the face every September.

If the university students of France were subjected to the abuse Canadians suffer, half of Paris would be in flames.

—Gabriel Fantino, News Editor



Letters to the Editor Ax-un-worthy

Lloyd Axworthy's report is purportedly a "discussion paper." We ask that all the issues be aired and debated, in the full context of current federal policy making. We agree that the present system of federal transfer payments needs reform, we agree that student loans should operate to increase access to post-secondary education, and we agree that income contingency repayment schemes may be a good idea. But Mr. Axworthy has not convinced us in his document that federal reform means anything other than slashing funding and opting out, or that student loan improvements are anything more than a justification for raising tuition and denying access to those who cannot afford to begin their adult lives (working or not) with crushing debt loads.

This document creates a smoke screen of discussion swirling around tuition fees and loans schemes. What it is really about is cutting federal funding for post-secondary education and shunting responsibility for that funding back to the provinces.

The report argues that rechanneling approximately 1.6 billion to colleges and universities through tuition fees backed by student loans is a more efficient and fair way to fund education. This is a fallacious argument because cash transfers to provincial governments are investments which permit long-term planning. According to the government's own statements, they contain a component earmarked to

support research. Tuition payments are short-term and variable, providing no income security for the institution from one year to the next; tuition fees do not pay for research or capital expenditures. In short, this is nothing more than a not-so-well-disguised cut in funding, at the expense of the institutions and students alike.

Underlying these proposals, we also sense a clear intent to shift the full burden of funding post-secondary education back to the provinces. Axworthy points out that provinces could opt out of the system and take it over themselves. We feel there is a responsibility on the Federal level to continue to contribute support to the full range of scientific and humanistic research which presently distinguishes many Canadian universities and which enriches our society. The lack of concern in this document to compensate for the lost research funding component is extremely worrying, more so in the context of the reviews ongoing of the major research funding agencies in Canada. Indications by the government are that it expects to adjust funding levels, and that this adjustment will not be favourable to the university community.

E. Ann McDougall
President, ASA

Give it up

Recently I was confronted with a moral dilemma: someone coming to my door asking for charity, no doubt for a good cause. I graciously dug into my pockets to give a tangible sum of money, appealing to my innate sympathies. At the same time I was dismayed at the fact that

this was a reproduction of a few chances I've had this week to give to an organization equally worthwhile.

Yup, it's that time of year again, folks, when we seem to notice an increase in our opportunities to donate. Unfortunately, the extent of my generosity is determined by the weight of my bank account. How much is expected of me before I become overburdened? In answer to my question, I decided to give to the United Way appeal.

I am not here to grill anyone on the benefits of charity. I only want to point out: here's your chance to do something to help rather than merely bitch about how shitty the system is. The United Way helps charities keep kids off drugs as well as provide family planning options. Five bucks will house and feed someone for a day at the Youth Emergency Shelter. However much a person gives, 90 per cent of that money gets to the people who inspired the donation. It is the most direct way available to change a lot of things that need improving in our community.

The United Way are on campus for as long it takes to raise the money they need this year. Get off your butt and give a pitcher of beer's worth into the pot this year—you'll feel good knowing you've made a difference somewhere.

Paul Eglinski

Okay, people, I want letters. Can't think of anything? Why not congratulate our awesome Sports editors (the rest of us suck). Bitch—but not too much (250 words) 'cause I'll cut it to smithereens.

Thanks, buggys.

GATEWAY

Published Since November 21, 1910
Readership 30,000
Volume 84 Issue 12

Advertising 492-4241, Room 234 SUB
Main Office 492-5168, Room 282 SUB
FAX Number 492-4643

Mailing Address Room 259 Students' Union Building,
U of A, Edmonton, AB, T6G 2J7

Haircut-in-Chief Juliet Williams 492-5168
Managing Haircut Tami Friesen 492-5178
News Haircut Terra Tailleux 492-1483
News Editor Gabriel Fantino 492-7308
Entertainment Power Abuser Giles Pinto 492-7052
Sports Haircut Allison Boychuck 492-5068
Sports Guy Pete Pachal 492-5068
Photo Phenom Mike LaRivière 492-1482
Production Love Michelle Millar 492-3423
Circulation Everything Scott Hayes 492-5168
Advertising Manager Marilyn King 492-4241

...and this issue's thought du jour comes from Giles Pinto:
"Don't print that, my Mom's gonna see it."

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Contributors

Trevor Share-a-Lott, Shannon Rackette, Tamara Nowailkowsky, Wade Tymchuk, Jay Brown, Sam Sia, Darren Zenko, Ricki Johnston, Lori Villner, Susan Koles, Jason Chouinard x2, Justin "Potato" Rice x2, Joel Currie, Alex Tsang, Bruce Stovel, Jeff Mather, Joe Slawski, Rodney Gitzel, Cindy Couldwell, Martin Tucker, Guppie Griwkowsky, Stevie Notley, Adam Thrasher, Don Dotto, Nathan Fairbairn, Todd Babbluk, Tawa Anderson, Atul Khullar, Chris Woo, Kim Solga, Rick Chow, Pam Hyntka, Natasha White, Amanda Pitchford...and Chris Woo's dog, Snoopy (or is it Gizmo?)



Todd Babiak

Babes, I've figured it all out.

Everything is all screwy right now. Every last cat on the big beautiful planet is rattling around, not knowing what'll happen next. Yet there is new cause for hope, my gentles. I used to feel bad about being a big, useless victim of uncertainty and inaction myself, so I'm gonna let you in on my little revelation. Because I feel your pain. Ready, fatties?

We are at an evolutionary crossroads here. Let's call our present situation the Ghandi Gate period. We, as a species, are on the way to becoming like Gandhi, who was a fella of outrageously high evolution who sorta just dropped down on us in the twentieth century. He was supposed to be born in the

the cat's ass GHANDIGATE



year 2157, but the forces of God, nature and extra-terrestrial manipulation saw fit to break India from colonial rule and provide a good excuse for a four hour Richard Attenborough movie.

Are you still with me? Good.

So, here in the Ghandi Gate, everything is all spooky. Paralyzing inner confusion is the first indica-

is a completely natural feeling. Go with it. The more confused you are about the questions that can't be answered, the closer you are to Ghandi. He was a brilliant little guy, but don't let him fool you. He didn't quite know what the hell was going on. And that's a good thing.

Next, procrastination is a biggy.

Now, we all know Ghandi wasn't much of a procrastinator. However, he did enjoy jail and weaving and that's close. The period in between the eighties go go go philosophy and the nonviolent noncooperation enjoy jail and weaving philosophy is where we stand today. We procrastinate because there are so many cool things to think

about in between finding out what we have to do and actually doing it. So don't feel bad about watching *Simpsons* reruns and eating pud-

ding all the time, just feel confident that you're that much closer to Ghandi. Thanks Ghandi!

We all know the Big G wasn't much of a sex machine. Well, wake up, kids. That's because Ghandi was always ambivalent and screwed up about sexuality. He always said things like "I am a man and a woman" and "I am a Hindu and a Muslim and a Christian" and "I'm not hungry." Now, we all know the human race is on a crash course to being a massive pile of hermaphrodites. I've said it before and I'll say it again—in the future, any person can have sex with any other person. There will be one gender, and one race. Ghandi was just a little bit closer to that. It's obvious.

This puts us in the transitional stage we're in. Sex and gender is no longer a polarity. We are finding it hard to say anything with certainty when it comes to love. Why? Ghandi Gate, friends, Ghandi Gate.

Some people have huge heads. You know, like that guy who sits in the front of the class with his hat on the last setting. Yes, some people have big-ass hydrocephalic Easter

Island heads. They're scary people and it can't be denied. This has absolutely nothing to do with the Ghandi Gate.

Intelligent people, these days, are fucked up people. We can't blame Ghandi for these factors, because it wasn't his (her?) fault. He was just an agent of the future who fluttered down here to let us know about the Ghandi Gate. He's probably quite upset that I'm the first person to figure it out, but he's dead, so who cares.

I know it's rather defeatist to think of ourselves as merely agents of evolution, but that's too bad. I think in light of my fabulous discovery I'm gonna go out and procrastinate a little. Naked. Then I'll get all confused about something and just sit around and pout about it. Then I'll misunderstand the rules of love and attraction, as usual. Ghandi Gate, work your magic.

Then I'll sing a song about not having a big head. I mean, who wants to be some big-headed guy?



tor of this great Ghandi Gate chasm (historians will thank me for this). Getting dorked up about matters of love, money, art and plumbing

about in between finding out what we have to do and actually doing it. So don't feel bad about watching *Simpsons* reruns and eating pud-

politics More H-Axe

need only look to the other side of the country to see the consequences.

In the Maritimes, tuition already ranges from \$3000 to \$3750 per year, with annual increases of 10 per cent. Consequently, many students cannot afford to begin university education, or even complete their programs.

"But," the provincial government will protest, "the student loan program is being improved to compensate for rising tuition." Yeah, sure, Jack, the province is certainly getting better at convincing students to sign away their pound of flesh to afford university. My sister has a student loan, and she sure wishes she didn't.

Student loans are indeed becoming more prevalent among students, as they are unable to make enough money during the sum-

mer and from part-time jobs to put themselves through university. But they are creating brutal prospects for graduates, who are faced simultaneously with the necessity of repaying hefty student loans to uncaring creditors, and finding a job capable of paying enough in an

Yeah, sure, Jack, the province is certainly getting better at convincing students to sign away their pound of flesh to afford university.

employment environment not conducive to graduates. The current youth unemployment rate is hovering around 20 per cent, and for the first time, consists more of university-educated youth than high-school graduates or drop-outs.

The most frustrating facet of rising tuition is that the Tories and their campus parrots insist that the cuts which are resulting in rising tuition are being undertaken for the good of the very people that they are harming. It is interesting

to note that the money still being wasted on Tory megaprojects could fully offset the cuts to post-secondary education. Heck, the \$35 million a year spent on Swan Hills could offset the U of A's tuition hikes. Transferring that waste of money to university funding would reduce the deficit by an equal amount, and would truly improve the future of young Albertans. The government's current policies do not.

That is why it is discouraging to see university and student representatives capitulate so easily to the Tory agenda. I recognize that tuition hikes are inevitable, but we should not, for that reason, humiliate ourselves and give in so easily.

The hypocrisy of the government's actions should be exposed by our student and university leaders. Tuition hikes must be opposed forcefully, no matter how hopeless the fight may be.

Just when you thought you were saturated...

ISSUE
coming soon
OCT. 25

Hey kids, Staff Meeting Friday 4:30. The hammer is coming down.

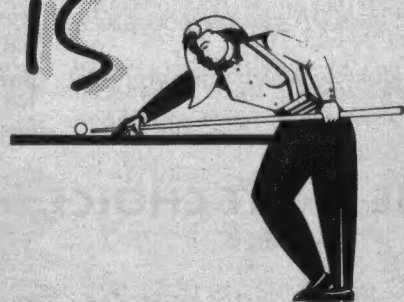
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SF Hayes

The Paper-Boy Speaketh, and so it shall be MYSTICI KEANU

There is, in the world of modern cinema, (or as we in the modern cinematic world say, "le cinématique monde moderne"), a phenomenon that defies conventional explanation. At times he can act with perfect emotional expression, but these are laughable compared to his serious forays into dopey dumbo comedy. Then he becomes the thespian version of watermelon (mostly really soft and sweet but with so many seeds that its tediousness wears on the conscience).

This phenomenon's name is Keanu Reeves (no relation to Ed Asner).

At the very thought my jaw drops in amazement. There is no way to evade the first impression of him as the valiant Ted "Theodore" Logan from the epic *Bill and Ted* movies. You want to believe that he has an alter ego of some sort, because what you see is *My Own Private Idaho* but what you think is surfer-dude speaking valley-talk. What a human dichotomy! What an enigma!

I've always assumed that film directors, especially the good ones, know more about acting talent than I do. Let's review his career and credits:

(It's not like I could interview him or anything.)

River's Edge was that modern morbid morality play about murder and loyalty and justice and Dennis Hopper's inflatable girlfriend. Man, that was funny. Dennis' character was so whacked that he was dancing with the Rubbermaid and talking to her. I love Dennis Hopper.

My Own Private Idaho was a tale of two loners—a rich kid trying to find himself and a male prostitute. Oh geez, I miss River Phoenix. That was some real tragedy. I'm glad Gus van Sant took the opportunity to capture on celluloid that fine young man's finest performance. Great show.

Van Sant even threw Keanu into his latest weirdness, *Even Cowgirls Get the Blues*, starring Uma Thurman. Ooo-ma. Ooo-ma. Man, even the name is sexy. Uma rules my dream world. She has these oversize thumbs in the show and all I can think about is "Wow. Those are big thumbs."

Keanu was also in *Parenthood* and even though Ron Howard is at best a cliché director, it still kicked. A cast of thousands of celebs. Steve Martin is a god to me. He rocks. He's funny.

And what about *Dracula*? *Dracula*! Francis Ford has gone crazy and to prove it he hired Keanu

Reeves for a gothic erotic story about vampires and cool sunglasses. Let's put it this way, Keanu is to English accents what Kevin Costner is to English accents. But to compensate you get to see some half naked vixens. Good call, Coppola. Can't wait for *Frankenstein*. Probably has some freakin' monster disco dance scene. I tell ya he's crazy.

And then there's *Much Ado About Nothing*. Same damn thing. Shakespeare. He looked like he was tryin' to figure out why nobody was doing *The Tempest*. But there was a superb shower scene en masse: thousands, man, everywhere. Emma Thompson is a damned attractive British babe, and I think Kenneth Branagh is fuckin' lucky. I coulda been Kenneth Branagh if only I cared more about who I hung around with.

Then he played Siddhartha in *Little Buddha*. An epic. An epically

hilarious haircut, that is. Who'd've thought he could act? Who? Him, that's who.

Okay, so he's worked for Bertolucci, van Sant, Coppola, Amway, Branagh, etc. In between

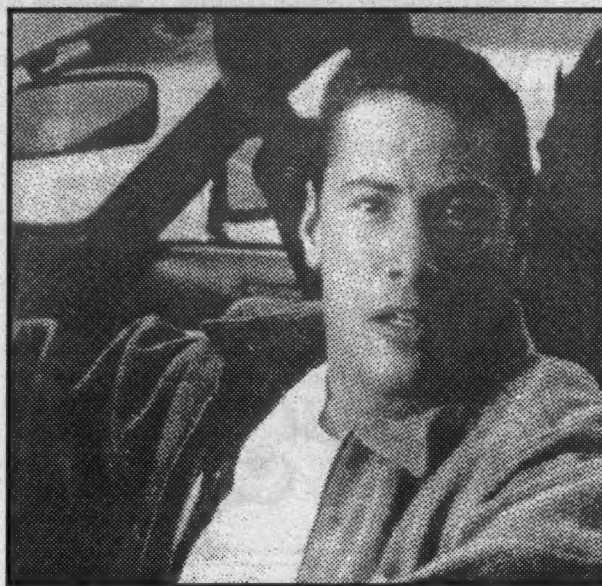
of having to practice that.

My personal favourite is Harlin—or was it Marlin, I can never remember—the drug-addled moron murderer-to-be from *I Love You to Death*. Classic. I can hardly wait till Johnny Mnemonic comes out, his new flick with Dolph Lundgren. Promises to suck the ass out of my cat.

So, there's this school, the Arts College of Design in Pasadena, CA, that last year offered a course called "The Films of Keanu Reeves." Olivier, definitely. Brando, of course. DeNiro, are you talkin' to me? But Keanu? I'm so lost. I'll try not to be as surprised when he wins the Oscar like I was when Marisa Tomei won hers. Don't get me started.

It seems to me that he's covered all bases by himself, however haplessly it

happened. He can be a lovable moron, a tough guy, a noble spirit, a befuddled druggie hitman—you name it, he can do it. He's like some sort of Silly Putty Man. As astounding as it may be, Keanu Reeves is a versatile actor. Either that, or just extraordinarily someone's nephew. You know what I'm saying.



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Atul Khullar

The Atul Box GIMME SHELTER

"The man ain't playing nothin'. So I ain't playin' either cause the man ain't playing nothin'." —*Flavor Flav from Public Enemy's song "How to Kill a Radio Consultant."*

I have a car.

It's a 1985 Nissan Maxima and like any decent, mid 80s, Japanese automobile it has a dashboard à la *Knight Rider* (man, what a great show) and more lights than the Ganges River come Diwali. (Sorry, inside Hindu joke.)

But like most electronic gadgets (and cabinet ministers), things in my car tend to go haywire when they get old. Thus, it was no big surprise that last month my tape deck gave out. This is not a big crisis, but spending eight plus hours a week in a silent car is a slight annoyance.

So I went to the stereo repair guy. Since he wanted an amount

roughly equivalent to the price of triple bypass surgery in the USA ("Honey, tell the kid to forget cardiac surgery, this here stereo repair business is far more lucrative.") and the car is going to be retired in a couple months, Atul's adventure into radioland began. Well to be blunt, radio really sucks in this city. Today the FM band gets guillotined and I'll do AM next time around. So come visit with me on my journey through audio hell.

•CJSR 88.5: Most of the on air guys are self indulgent. And sometimes the noise coming from this station sounds like live animals being tortured. Still they're the most diverse and interesting radio station in this city.

•CBC 90.9: Best 6:00 news report around as well as good classical music. Shows like *Double Exposure* and *The Air Farce* are neat too, but much like CBC-TV, there are times you'll say "My taxes are paying for this crap?"

•Power 92: Not even worth the effort to rationally criticize, this repetitive, unfunny bunch is the

worst excuse for a radio station I've ever heard. That also includes the one I pretended to run at the age of six with my *Radio Shack* FM broadcast microphone.

•K-Lite 96.3: A nice harmless radio station that doesn't please anyone and doesn't offend anyone (except for a certain *Sun* movie critic who is on air for five minutes a week, which is five too many for most of us), but always gets passed over like the brussels sprouts at Aunt Mary's Thanksgiving dinner.

•K-97: Sure this is a good station, if you're a conformist yuppie airhead who follows every popular trend. From their crappy movie reviews to the lame "health and lifestyle file", this station just reeks political correctness. They have so many ads and sponsors that their collective lips must be sore from kissing up so much. The morning show people are more annoying than *Greenpeace*. Finally, K-97 plays music that tries to please everybody and ends up sucking more wind than a F-18 engine intake.

•Z-99 (Red Deer): It's pretty sad

when the best radio station in Edmonton is 90 miles down the road. This station is great because it's simple—it just plays the damn music without the fuss and they actually play some lesser known classic rock songs. But most people

in Edmonton are stuck with the Bear unless they live out in the boonies like me and can pick up Z-99.

•Bear 100.3: Excellent at times, but the playlist is smaller than the Alberta Liberal party's average IQ. Sorry, but I don't want to hear Foreigner and ZZ top 18 times a day, thank you. But if they were even one-tenth as cool as the DJs think they are, they would rule the airwaves.

•CISN 103.9: My school bus

driver used to tune in to this every day. I've blocked those horrid childhood memories out. If it shows up on dial, I just hit the scan button.

But they're the number one station in town so somebody must like them. Then again, brilliant Edmontonians picked Power 92 as number two.

•Fun Oldies 104.9/1200: This station is locked in a 50s time warp like Michael J. Fox in *Back to The Future*. If this stuff turns your

crank, go ahead tune it up. But I just wonder why they have two frequencies with exactly the same station. Maybe it's the time warp thing.

So, if your tape deck breaks, get it fixed immediately so you don't get scarred like me listening to the radio. And if radio listening is a must, get cable. And don't complain if the Edmonton radio gets to you, because you've been warned.



Preview: SEX Issue

So, uh, Tami? What do you do right before sex? Me first? Well...I phone up the chick in question. I sweet talk her into a date, perhaps at a fancy restaurant (the kind where they sell wine). We go out and I talk about myself for a few hours and at the end she is dripping—just dripping with excitement. I suggest with a wry Pepé LePew smile that we head back to my love shack. I make sure not to turn the lights on, so as not to reveal my elaborate *Star Wars* action figure collection, although generally she would be too drunk to notice, being in my bedroom and all. I put on some smooth music and, well, the rest is history. What do you do, being virile and creative and all?

Well, Fish, I get married.

Oh.

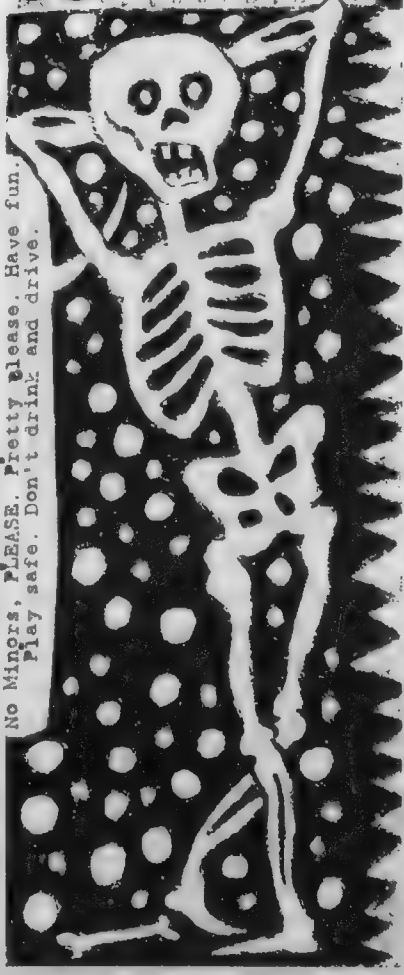
For more controversial discussions about sex and related issues, see next week's overwhelmingly opinionated Opinions section. The idea is to let everybody have their say. Perhaps, then, we can get on with our lives.

Thanks.

Fish Griwkowsky
Tami Friesen



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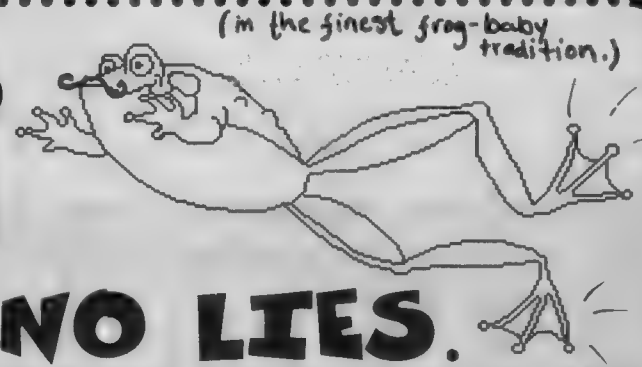
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(k i m k i m k i m k i m k i m k i m)
Heard it through the Grapevine



Kim Solga

She boarded the bus a couple of stops after I did. She was tall and thin and surrounded by people as beautiful as she. She sat down in the middle of her gorgeous group of friends and became their immediate centre of attention. She held her audience, as naturally as a writer holds a pen, with a story.

She told them all about her roommate. About how fat she was. About how she had this crap job and probably ate her way up in size every day on her breaks. About how she chased men, desperate for a boyfriend.

She told the story with the bloodlust of a lion. She enjoyed telling it. She enjoyed draping her skirt urbanely over her crossed legs, knowing that her gracious form made an intense contrast with that of the hideous blob she had allowed

us to conjure up in our imaginations.

Our imaginations.
I confess, I did eavesdrop. Her tale was more intriguing than the book in my lap. Gossip stole the moment yet again. And yet again, I believed that extending an ear would do no harm at all.

I spend most of my time on campus with one special group of friends. We're all in the same program. We have a common study space. We complain together. We stress together. We have heated debates.

We have great parties. We love each other.

We also compete with each other. Envy each other. Thus, naturally, we gossip about each other.

Later last year I discovered this gossip ring, rather by accident. I was having supper with one of these people that I've come to love, come to call part of my family, and I

learned the real reason why some of the others in our circle had stopped coming around so often.

Our circle was squeezing them out.

Things were being said. Looks were being passed, like folded notes in a crowded lecture theatre, from person to person until virtually everyone knew something nasty, and probably untrue, about everyone else.

Everyone, it seemed, but me.

realize that something savagely inhuman could be waiting for me, in rooms where I am not, ready to bite.

And, in rooms where I am, I myself have surely bitten, and never even noticed the scars I've left behind.

None of this is new. Gossip has always grown around me. At five years old I shared stories with playmates about those among us that had the misfortune of having done

of those friends are.

Gossip is what happens when you want to feel like the best. Feeling like the best is relative, a psychological victory over your peers. Like the bell curve, you pull yourself up by pushing down everyone around you. To analyze it sounds heartless. To experience it is reality.

That gorgeous woman on the bus must not have thought enough of her beauty to let it stand on its own, so she stood it on top of her roommate to increase its stature—at least, in her own eyes.

I think she grew more hideous with each word.

How much are we willing to pay to feel like we've succeeded? When I gradu-

ate, will the weeks I spend in unemployed agony be a measure of my success? Or will it be better measured by those around me, those who will make me tea and hold my hand and tell me comforting lies?

And who will those people be?
Not those I turn my tongue on.

Not those who turn their tongues
on me.



I was shocked. I was intrigued. I congratulated myself for having been too good a person to be aware of such foul gossip. I then proceeded to ask all about it.

I invited the grapevine to trail its leaves across my shoulders. I gave it my willing consent.

Now a conscious worshipper at
this most human of temples, I must

something—or been something—that was either so odd or so enviable that we wished to destroy it. Blocks of gossip built my elementary school years and defined the unstable relationship I had with those I was constantly suspicious of.

We called it friendship.

Today, I don't know where any

f e e l i n' W o o - z y
s p a c e

There is one room in the Centre where you can go and see all sorts of demonstrations of the human body. Most of them are simple models, like little rubber bulbs that when squeezed, act like a human heart. One of them, though, was a comparison between healthy arteries and clogged arteries. There were ACTUAL, visible samples of each floating around in little glass jars. The healthy ones look great; I'm surprised the guy who these belonged to was even dead. The clogged ones though...oh god, the horror. The horror. Man! What was this guy eating?! A tub of Crisco for every meal? Or was he just an average Joe, eating the average North American fat-laden diet? Whoa.

There's a scary thought.

If I ran McDonald's, I would pay through the nose to have that particular display removed. I know that I, Chris Woo, will never again push a Quarter-Pounder through my digestive system (my anus is already feeling better for it). And McDonald's is sure to feel the economic impact of this decision, since my rough estimates have me accounting for about 25 per cent of that "Over one billion served" number they throw around.

My other suggestion to McDonald's is that they give out some big research grants for bogus studies about cholesterol. For example, given the proper funding, I could conclusively prove for them


that grease and cholesterol actually IMPROVE health by lubricating each blood cell, thus reducing friction and allowing for lower blood pressure. I would simply scour North America for big, fat old guys who have outlived healthier, more diet-conscious friends. Using statistics and lies, poof, no more negative public perception about the Happy Meal.

There is certainly a negative aura around fast food right now. In certain circles, the Happy Meal is referred to as the "Slow-Painful-Death Meal." I personally used to think of Hamburgular as a sweet-hearted drunken thief, but I now know otherwise. He doesn't slur his speech because of alcohol; it's

because of the stroke he had from eating all those greasy, stolen burgers. Half his brain is completely dead, for crissakes! "Rubble, rubble" is all he can ever say, sober or not. If he could speak, I bet he would say that Ronald McDonald is a cold-hearted, murdering bastard.

So that's what I learned on my first trip to the Edmonton Space and Science Center—that I'm a walking dead man, a heart-attack waiting to happen (actually, I also learned how to land a computer simulated space-shuttle safely on the moon, a job skill that now graces my resumé). I may now be a little wiser for the experience, but I am certainly a lot less content. I long for the days of only a few weeks ago, when I was a chain-smoking, greasy-fry-eating, damp-farting ignoramus. Enlightenment; dear god, what did it cost me?

I had my first trip to the Edmonton Space and Science Centre last week, and I walked away a more educated, wiser man. But I still consider the trip unfortunate, for I am deeply burdened by my new knowledge. "Oh," you're thinking, "Chris saw some spacey crap and now feels all insignificant compared to the cosmos." No, the exhibit I saw was not grandiose and sublime, it was simply downright frightening.



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

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A DETOUR FROM THE DOWNWARD ROAD



Rodney Gitzel

A HAIR ORGASM: Kris Abbott, official blonde guitar babe of TPOH.

Godfathers of grunge

MEAT PUPPETS with SPELL
Dinwoodie Lounge
October 21

preview by Justin Rice

Fourteen years and nine albums later, the Meat Puppets are finally gracing our fair city with their presence. Formed in early 1980 by three then high-school students, the Puppets have become arguably one of the most influential punk bands from that period.

Talking to drummer Derrick Bostrom, I asked if they ever thought that they would become underground legends. "We didn't really give it any thought—we just play for ourselves and do what feels right. I think people were more influenced by the fact that we were actually doing something."

"We toured extensively and, in a lot of small towns, it was the kids' first exposure to punk rock. But 'musical influences?' No, I don't think we really influenced anyone."

They say that humbleness is next to godliness so I didn't press the issue, but he's LYING. Remember Nirvana's MTV *Unplugged* session? Those two guys in the back are Puppets Curt and Cris Kirkwood, and the three covers that Nirvana played are from *Meat Puppets II* (which is also the

favourite album of Soundgarden's Chris Cornell). Other mainstream bands, such as Soul Asylum and Pearl Jam, also give the Meat Puppets the recognition they deserve.

The Meat Puppets were the first non-LA band to sign to SST Records who, in the mid-eighties, became THE most important independent label in North America and launched the careers of Sonic Youth, Dinosaur Jr., Husker Dü (Sugar/Nova Mob) and, of course, Black Flag.

The Puppets' latest album, *Too High to Die* (produced by friend Paul Leary of the Butthole Surfers) is classic Meat Puppets. Arguing over what is the definitive MP album, Derrick was quick to defend the new release, which he considers among their best.

When I asked him how they've managed to maintain their distinctive musical individuality, his reply was simple. "We have been lucky enough to pull off good albums and play good shows."

"You can always rewrite songs—all they are is good beats and riffs. And if we get real bored, we just do other people's songs."

The band appears to have had a very painless transition from independent recording sensations to major label recording act.

"Backwater," the first single from the new album, is getting heavy rotation both on commercial radio and on MuchMusic.

As far as live shows go, constant touring has welded the band into an organic, but consistently rewarding, live act. They demonstrate an impressive knack for instrumental improvisation (that means they're noodlers), while maintaining a firm grasp of songcraft.

Go and see, they won't disappoint.

**SEE THE MEAT
PUPPETS FOR FREE!
COME TO 282 SUB @ 4
PM ON FRIDAY & TELL
GILES HOW LONG
THEY'VE BEEN
TOGETHER.**

THE PURSUIT OF HAPPINESS
with FINE TOOTH COMBINE
The Rev Cabaret
October 17

review by Jason Marc Chouinard

Get over it people, the Bronx is gone! If I hear any more petty, self-indulgent whining about the "loss" of the Bronx, I will spew. The Rev Cabaret is an evolution in the local music scene, and it deserves some credit for bringing decent bands into Edmonton for a decent price, as well as showcasing new talents and rising stars.

About 100 people took advantage of this on Monday and were treated to a great show by Moe Berg and company as well as the surprise of the night: Fine Tooth Combine, the warm-up band.

Fine Tooth Combine are phenomenal; I hate to be ecstatic, but these guys rocked! Their heavy, melancholy groove, distinct vocals and fine drumming really impressed me, as well as the rest of the crowd.

Out of Victoria and led by the poignant vocals of Mike Neufeld, the band had three guitars going as well as drums and keyboards—all sounding like a mix of Soundgarden, Metallica and the Doors.

They were honest in their intensity and put on a damn good show so if you get the chance, take them in live.

(Or, better yet, pick up their EP *Foil*.)

Hey, I didn't know Moe Berg lived in Edmonton—did you? (I don't care either, but he started off his show announcing just that...)

The Pursuit of Happiness put on a fine show and if you're really a fan, you're probably wondering how come you didn't really hear about them being in town.

(Besides the ubiquitous Rev posters, I don't think they were promoted very well, and this might be something for the Rev to look into.)

Playing a fair mix from their three releases as well as some new stuff, TPOH overall were very pleasing.

They started off pretty slow, though, as the crowd didn't exactly warm up to Berg's new material—even with his monologue explanation on how he overcame his writer's block while watching day-time TV. (My good buddy Ian Maynard, with the best quote of the night, called the new tunes, "Muzak waiting to happen.")

But as soon as they started to play some better known songs, the crowd was hoppin'.

Kris Abbott, the blonde guitar/vocals babe, was superb and fun to watch too because, when she really gets going, it looks like she's having a "hair orgasm."

Moe Berg has a habit of stopping every four or five songs and "explaining" to the crowd why he wrote them or where he was when he did. This habit is endearing to some fans, but annoying to others (like me).

Perhaps best known for the song "I'm an Adult Now," the band finished up their set with it, and Berg had a monologue in the middle of the song that lasted about ten minutes; he babbled about lots of stuff and said, "TV talk shows are the cutting edge."

Anyway, all in all, I had a great time and TPOH put on a great show.

Now, if only they would advertise their shows better next time, hopefully more people will enjoy them as well.

And keep your eyes peeled for this up-and-coming band Fine Tooth Combine, because they have the talent to make a run for the top.

Give Peace a chance

OUR LADY PEACE
The Rev Cabaret
October 24

interview by Joe Slawski

Allow me point out the obvious: the Canadian music scene right now is definitely the best ever (sorry if I offend any Lighthouse fans). From the pioneers in the current Canadian music scene, 54°40 and Spirit of the West, to the next generation, I Mother Earth and the Watchmen, the music is only going to get better. One of the coolest bands to erupt from the volcanic Canadian scene is Our Lady Peace, soon to be rockin' The Rev near you (on October 24).

What else can sum up a band better than the stories of the lead singer performing so intensely, he has repeatedly hurt himself on stage? Bassist Chris Eacrett explains, "Raine wrecked his knee when we played in Québec,

when he tangled himself in the cord around the mike stand."

Naveed is the title of their first album, one of the best releases I've heard in a long time. "The title, *Naveed*, is actually the name of one of Raine's friends—it means bearer of good news."

Our Lady Peace owe a great deal to Arnold Lanni (ex-Frozen Ghost leader) who produced, engineered, and co-wrote *Naveed*. "He let us beat our heads to a pulp...letting us learn from experience, instead of just telling us. [The band was] involved in everything, including all production decisions."

Invited to cover a Neil Young tune on the recent Canadian tribute album, Our Lady Peace look like potential forerunners in the Canadian scene.

It's a community Chris regards as "encouraging...a definite departure from the depressing, generic '80s scene."

the Checklist

Haute Monde

Rachel Gauk with the Edmonton Symphony Orchestra (Thursday/Jubilee Auditorium @ 8 pm): A world-class classical guitarist.

Cheap

Magic/Magick/Miracles (Fri.-Sat./Latitude 53 Gallery @ 8 pm): Blair Brennan, FAB Gallery director, & dance innovator Brian Webb.

Free

Dread, Beat & Blood (FM 88.5/ Monday/ 8 pm): A special feature called "One Love: Reggae around the World."

The Playroom (FM 88.5/ Saturday/ 6 pm): Getting intimate & interactive with local rockers Jr. Gone Wild

T A R A N T I N O

CHILLS! THRILLS! KILLS!

Pulp Fiction, the latest object lesson in cool from Reservoir Dogs creator



Pulp Fiction
Starring: very many famous people
soundtrack on MCA



review by SFHayes

You've just entered the world of Quentin Tarantino. Some points of interest to be aware of: you will bear witness to the fantastical.

Some of it will make you want to vomit and you will love every goddamned minute. DON'T bother fastening your seatbelts.

Tarantino has a reputation for movies with amazing characters, outstanding performances and excellent storytelling, with a funky soundtrack to keep the background flying. This reputation stays alive with *Pulp Fiction*.

This March, it became only the fourth American movie ever to win the Palm d'Or, the top prize at the Cannes Film Festival.

By definition, "pulp fiction" refers to the popular but cheaply made crime novels of the thirties and forties that gave rise to film noir. This movie is a tribute to these novels and Tarantino really couldn't have done better—he hits the genre dead on the head.

Pulp is not a movie with one story; it has several, providing us with a dramatic collage of the Los Angeles underworld. Tim Roth and Amanda Plummer are a couple of liquor store bandits who dream of more lucrative locations, like coffee shops. John Travolta and Samuel L. Jackson are hitmen trying to recover a mysterious briefcase for their boss (Ving Rhames). Travolta also escorts Uma Thurman (the boss's wife) for an evening on the town as a favour to Rhames. And Bruce Willis plays a down-on-his-luck boxer who accepts a payoff from Rhames to take a dive in his next fight.

Each tale is dealt with separately, but they weave themselves together so well that it becomes one great urban epic of black humour. It's a bona fide masterpiece. The subject matter is lurid and captivating; it's about crime, drugs, loyalty, courage and luck.

All the characters are rich and multifaceted, even the minor ones.

Some other exceptional aspects of the film to note:

1. There is no chit-chat; all the talking is essential dialogue.
2. There are many famous actors (like Christopher Walken in a memorable bit part).
3. The violence is completely engrossing. Even though it's a calling point, it is used sparingly (body count of ten, tops) and, in each instance, it's used very effectively.

These three points become generalized into the one most outstanding quality of Tarantino's work: every ounce is made to count and absolutely nothing is left to waste.



HARVEY, CURLY & MOE file photo

This includes the soundtrack. He compiled an assortment of music from disco to several 50s surfer tracks, torch and make-out songs, and then interspersed them throughout the tape with witty remarks from the film.

The soundtrack starts off like an electric buzzbomb, with Pumpkin (Roth) announcing a hold-up and Honey Bunny (Plummer) screeching, "Any of you fucking pricks MOVE, and I'm gonna execute every motherfucking last one of you!"

This leads, without a breath, right into the rapid, crackling guitar riffs of "Misirlou" by Dick Dale & his Del-Tones. The music knocks

your socks off and promises to not let up.

With "Surf Rider" by the Lively Ones and "Comanche" by the Revels, it doesn't.

There's also a gospel-backed Dusty Springfield belting out "Son of a Preacher Man," and Urge Overkill reworking Neil Diamond's "Girl, You'll Be a Woman Soon" into a cactus and cowboys campfire song.

The funkiest track by far is Kool & the Gang's "Jungle Boogie."

However, I liked the centrepiece song, by

You've just entered the world of Quentin Tarantino...You will bear witness to the fantastical. Some of it will make you want to vomit and you will love every goddamned minute. DON'T bother fastening your seatbelts.

Chuck Berry, the most. It's the cut to which Uma (strongly resembling *Gateway* News Editor Terra Tailleux) and Travolta dance at Jack Rabbit Slim's Twist Contest—a truly unforgettable piece of cinematic magic.

The disc ends off with Samuel Jackson reading the Old Testament, Ezekiel 25:17, a passage which his character recites passionately before he kills someone, but which later leads him to a philosophical dilemma about his role in life.

This movie is so good I'm going back again. It'll work its way into your consciousness and preoccupy your thoughts.

My favourite point is Tarantino's fascination for portraying "cool" in his screenplays. *PF*'s object lesson in cool was given by Harvey Keitel, in a sparkling performance as a fix-it man/"mob cleaner" called the Wolf.

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THE CELTIC-CANUCK CORNER



LAND, HO! Captain Tractor, happy E-Towners, in their natural habitat.

Land
CAPTAIN TRACTOR
independent



review and interview by Joe Slawski

For those of you who haven't just crawled out from under a rock recently (books don't count), you probably know how great the current Edmonton music scene is. For the minority who don't, let me introduce one band (of many) that is going to help this city compete with the big centres of Canadian music.

They call themselves Captain Tractor, and October 13 marked the release of their truly great first album entitled *Land*. After their gig at the Sidetrack on Saturday, I had the chance to talk to the band, and get their thoughts on the new album, the Edmonton scene and everything else.

But, first things first, I had the chance to review the new CD, and I found myself both impressed and disappointed by the time the last tune ("The Logdriver's Waltz") faded into memory. I was impressed by the CD as a whole; packed with great music, it's one great debut album.

What did not impress me was the clear mislabelling by those who pigeonholed the band as essentially Celtic-based. Personally, I think Tractor member Chris Wynters summed up the band's style best when he said that, "Our music includes folk, Canadian

roots and some focus on Celtic music—but we have a Canadian sound."

And that Canadian sound is driven throughout the new CD, on songs like "Sound Strange" (which opens with bandmember Brock Armstrong singing in Russian, in the shower).

Sure, they perform great Celtic songs like "Pitcairn Island," but the humorous side on songs like "Mmm Donuts" definitely proves they are far from a one-dimensional cover band.

Land overflows with memorable music, possessing a personality that echoes the band's unique style.

It took the band only five months to record, but the sound couldn't have been better.

What's really hard to believe is that the band has only been around for about a year, with members coming from Saskatchewan, Halifax and even England.

The group "Tractor-ize everything," including covers of the Pogues, the Beatles and New Order.

On the subject of the current Edmonton music scene, Tractor vocalist Aimee Hill believes, "The Edmonton scene is happening—with bands like the Nowhere Blossoms, Rameses and Feeding Like Butterflies. The only problem is being heard."

And with great spots like the Sidetrack showcasing Edmonton talent, the main problem, Chris says, is "only [getting] CBC and CJSR [to] play the Edmonton music. It's like pulling teeth."

Let's hope not too many molars have to be yanked in order that Edmonton's great bands are heard, and seen, in the future.

More Celtic-Canucks

THE MAHONES
with DAVID GOGO
The Sidetrack Café
October 12

review by Joe Slawski

Let's set the record straight: the Mahones are not the Pogues and they hate being referred to as "that Pogue-like band."

Their music's addictive—"Celtic caffeine" for lack of a better comparison; and with odds in favour of the songs getting faster, (and faster, and faster...), the Mahones couldn't have been a better cure for those damn "I-Don't-Have-a-Social-Life-Because-of-Midterms" blues.

The night was also littered with drunken surprises, as the opening act, David Gogo, soon discovered. He was overjoyed to say that the two ladies who were dancing (was that dancing?) at the end of his set were the first people to get up and dance during his tour. (Who says Edmonton is just another stop on the tour map?)

Gogo wasn't bad, playing a mixture of acoustic and electric rock, giving the crowd good tunes and some time to finish that pint of Guinness.

"A Drunken Night In Dublin" started the Mahones set, picking the crowd up off of

their asses and filtering them to the front of the stage by song's end. And that crowd wouldn't stray far from the dance floor for the entire night (well, maybe just to make sure their beer wasn't lonesome, but they went back).

The rest of the first set was incredible, with hard-nosed, Celtic tunes like "Cragataska" to jig to. And their slower songs (I use the term loosely) drew people to the dance floor with the same intense magnetism the phrase "free booze in the lounge" would have at the Betty Ford Clinic.

Soon, the second drunken surprise happened when Hugh and Dale from Toronto's Headstones appeared, the former joining the band for a handful of songs. But the most unexpected cover by the Mahones was not of the Pogues or an old Irish ballad, but the Beatles' "Rain," with a mesmerizing traditional twist.

The set and, unfortunately, the gig ended early with Wednesday night's theme song "Drunken Lazy Bastard," leaving the crowd satisfied that Canada does possess the greatest Celtic band this side of Belfast.

The band is looking to play somewhere on campus on their next time around and, after Wednesday night, I think they deserve to play wherever the hell they want.

THE IRISH DESCENDANTS &
CAPTAIN TRACTOR
The Sidetrack Café
October 15

review by Joe Slawski

Two great bands met for the first time at the Sidetrack Saturday night: the Irish Descendants, veteran Newfoundlanders known for their Celtic-folk music blend, and one of Edmonton's most talented bands, Captain Tractor.

Both bands captured the crowd with music that ranged from great new Captain Tractor tracks, like "This is Not a Sad Song," to timeless folk pieces performed by the Irish Descendants.

But it was definitely Captain Tractor who stole the show; this, of course, doesn't mean the Descendants were shabby performers.

Actually, they proved a point I once made about Celtic drinking songs: they are to liquor what slow music is to romance—it may not be a necessity, but it can only make things better.

For Captain Tractor, Saturday may have been their third night at the Sidetrack, but you would never have guessed it; their energy was fuelled by crowd involvement.

Tractor's two sets covered everything on and off *Land*, from the hilarious opener "Drunken Sailor" to the strongly written "Ghost Riders." Their covers included the Beatles' "Rocky Raccoon" and Spirit of the West's "Diarchies."

One of the encores united the Descendants and Tractor on the stage for a hilarious tune, something about "Up the Kilt"—regardless, it was a great way to end the night.

(CT will play the Sawmill starting the 20.)

The dream team

UR
SALVADOR DREAM
Warner/WEA



review by Jason Chouinard

This band was signed to a label after only two gigs and, when that happens, you know something's up. What started as a jam session led to an EP that went to the top of the independent music charts.

Although the band is now Vancouver-based, there is a huge E-town connection: Russ Klyne (guitar and vocals) and Ray Garraway (drums) hooked up at Grant MacEwan.

Their music is tough to pigeon-hole, as it has roots in reggae as well as a firm grunge influence, although they hate this label. As Klyne puts it, "I think we concentrate more on melody than a lot of Seattle bands."

I don't think their new album will disappoint any critics and I am sure it will win them many new devotees.

The music shines, with biting lyrics cleanly delivered over a solid bass beat and grinding guitar chords.

The song most likely to rocket to the top of the charts is "Sonic Chamber," with its wicked vocals, piercing lyrics and throaty grunge sound. (Sorry, guys, I had to say it.)

Salvador Dream are coming to the Rev on October 24 and, if you have any sense at all, you will see them. Get out there and give them a BIG warm welcome—make them proud to be back!

barf bags
full of
condoms...

DeeDee

BEETLES, BLUES & BRILLIANCE

MAGNIFICENT HOMECOMING



Christian Steiner

Hometown talent Juliette Kang.

EDMONTON SYMPHONY ORCHESTRA
with JULIETTE KANG
Jubilee Auditorium
October 14 & 15

review by Joel Currie

Last Saturday evening, the guest performer for the Edmonton Symphony *Magnificent Master* series concert was Edmonton native Juliette Kang. Now only 19 years old, she has an impressive list of accomplishments, including first place at the Indianapolis International Violin Competition three weeks ago.

The evening opened with "Calm Sea" and "Prosperous Voyage" by Mendelssohn. This mood-setter rose from peaceful empathy to certain authority, uniting in an orchestral togetherness.

The second piece was Walton's "Violin Concerto" with Kang as soloist. With fire and passion, Kang unleashed her talents.

Alternating between mournful and distressed tones, the first movement came with strong emotion. The final movement brought emphatic symphonic sounds, a long solo and a quick ending.

At the show's conclusion, the audience rose for a proud standing ovation. They would not be denied an encore and their persistence, through five bows, finally paid off.

Kang selected a technically demanding piece with a pleasant southern sound that was even more enjoyable than the previous concerto.

To end a truly "magnificent" evening, the orchestra performed Sibelius' "First Symphony." The extraordinary employment of trombones made it a strong and moving piece, ending with a thunderous finale of epic proportions.

With the excellence and passion shown in this performance, Juliette Kang's popularity can only increase.

Blaxploitation and beetles

Allnite Beetles & Superfly
Colin Lowe Theatre
(east entrance—Canada Place)



review by SFHayes

Okay, so Metro Cinema had this thing last Friday and Saturday they called *A Frame-works Presentation*. Local talent Phil Hawes was on hand to describe and field questions regarding his short film, *Allnite Beetles*.

It's a quirky little number about two room-

mates, Ron and Dave, who don't always get along

Basically, one of them plays the mentally superior roommate who gets the idea to put two killer cockroaches in a box and watch them breed before he kills them. He cranks up the heat to make the environment more

conducive for the bugs to fuck. The heat makes Ron and Dave tired, then they fall asleep and awake to the horror that the bugs have taken over the apartment—end of story.

The piece has got this gritty, greasy feel to

it that made me feel uncomfortable, but it also had a lame-ass kung fu fight scene reminiscent of really bad '70s Bruce Lee wanna-bes, except not as hi-tech, but still as funny.

I got the impression there was a moral to be learned, something like "don't be a mo-

ron and breed killer cockroaches," although that seemed too obvious to be true. Nevertheless, it's an entertaining effort from a local, idiosyncratic talent.

Following this was what Hawes described as an influence of some sort, the ultimate '70s blaxploitation flick, *Superfly*. Our protagonist, Priest, is a pusher trying to turn legit and get off the streets. He drives a mean machine, snorts coke every five minutes and he knows karate.

The clothes are wide, the hair is huge and everything is jive. "You got an 8-track stereo, a colour TV in every room and you snort a half a pound of dope a day. That's the American dream!"

There's also the amazing *Superfly* soundtrack by Curtis Mayfield. But the only problem was watching it in Canada Place—this is one of those movies that you absolutely have to see in a drive-in.

P.S. Come down this Friday / Saturday for the *Recombinant Body* double bill, featuring *Videodrome* by David Cronenberg (*The Fly*).

Sneakers

TIM WILLIAMS & JOHNNY V.
Sneaky Pete's (Jasper Ave. & 108 St.)
October 21 & 22 (\$5)

preview by Bruce Stovel

As of this weekend, the city has a new blues venue: Sneaky Pete's, a basement bar in the Mayfair Hotel.

On Friday and Saturday, Sneaky Pete's will begin life as a blues bar with performances by Tim Williams and Johnny V., two guitarists from Calgary who are two-thirds of the acoustic trio Triple Threat. (Rusty Reed, the third Threat, may not be able to make this gig.) Triple Threat's highly enjoyable CD *Terra Firma Boogie* won the 1993 Juno Award for best roots/blues album.

Williams and Johnny V. have been playing together for about ten years. Both have impressive blues track records: between them they have performed and recorded with Buddy Guy, Bonnie Raitt and many more.

For the opening night at Sneaky Pete's, they will start each set as an acoustic duo, playing traditional-style blues. They will share the vocals, and Williams will have a chance to show his prowess on mandolin.

They will then become an electric blues band, playing Chicago-style bar-band blues. Two more Calgary musicians will join them onstage: "Suitcase" James, who brings with him a wide assortment of bass instruments, and Don Johnson, a drummer and outstanding singer of soulful blues.

Johnson was a member of the vocal group A Taste of Honey and has performed for years with the Philip Walker Blues Band of Los Angeles.

Sneaky Pete's, which is right beside the Corona LRT stop, will have some big-name blues acts from the U.S. in the coming weeks—watch for details.

FRIDAYS

offspring nirvana beastie boys greenday 54
40 soundgarden blur breeders bjork sloan
weezer doughboys all hole cadillac tramps
junkhouse blind melon primal scream moist
whale rem the pharcyde tragically hip
screaming trees spirit of the west charlatans
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PARKS AND RECREATION

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AGT

SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

This time it's WAR The Battlefield: Commonwealth Stadium

by Peter K. Pachal

With two games left in their regular season, the University of Alberta Golden Bears are on the hunt for food and it's not berries or honey they're looking for: it's dripping red meat.

The U of A football team is ready to munch on some prehistoric flesh as they will be matched against the University of Calgary Dinosaurs.

**U of A Golden Bears
host
U of C Dinosaurs**

**Saturday, October 22
Commonwealth Stadium
12:00 noon**

refueling the fires of a bitter rivalry begun years ago and not likely to end soon.

"If we lose we're out," said Barclay Spady, Bears defensive back.

Spady is referring to the playoffs, of course, and is quite correct. The Bears and Dinos are tied for second place in the CWUAA, and this game will determine who pulls ahead. The winners will, in all likelihood, make the playoffs, while the losers will be emptying their locker early.

"We're not looking ahead," said Spady. "This is the only game—the only one we have to worry about."

"The feeling about this game is that it's a playoff game," added Kevin Algajer, Bears linebacker. "At this time of year the standings are always close enough so that it's like a playoff game no matter who [the opponent] is."

In their last matchup against the Dinos, the Bears were triumphant,

coming away with their first win at McMahon Stadium in five years. That game saw the U of A lead the Dinos by 18 points for most of the fourth quarter, until U of C came back and made the score 29-26 Bears.

"We gave up a few points late in the game but we basically shut them down," said Spady. "We plan on doing the same thing."

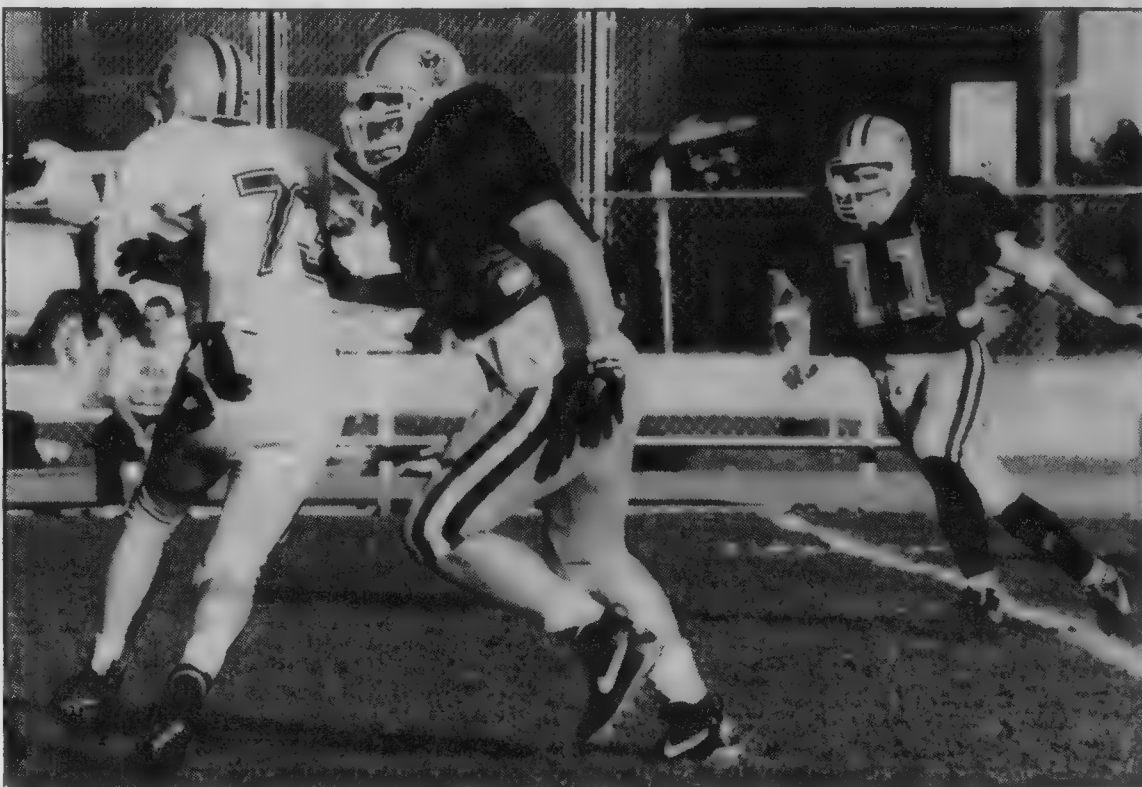
"We were so successful running the ball against them last time, I'm sure they'll make some adjustments," said Manuel DeSousa, Bears receiver. "The important thing for us when we come out this week is how do we adjust to the adjustments they've made."

The five year gap also marks the last time the Bears played at Commonwealth Stadium, the stage for this weekend's game. Despite the change of scene, players and coaches alike are just getting on with business as usual.

"They [the coaches] realize the importance of the game just like the players do," said Algajer. "They're not making practices any longer. They haven't really changed a whole lot."

During the season, the Bears' running game has been no less than incredible. With running backs like Jay Hamilton and Darcy Park averaging over 100 yards each a game, the passing game has been a secondary priority. Veteran receiver Manuel DeSousa remembers what it was like to be a rookie.

"When I was here last year, I was the only starter that was a rookie and I knew that as far as the balls were going to go around, I wasn't going to get that many. But we've got a good group of guys this year and they've improved quite a bit



Mike LaRivière

Sean Kotri (#11) executes some top secret defensive maneuvers at practice. By the way, admission to the game Saturday is free for U of A students. Just so you know.

from the first week till now."

The Bears last home game was an unfortunate loss, as they were humbled for the second time by the Saskatchewan Huskies. The team has recovered and regrouped since then and is coming off of a major away win against the University of British Columbia Thunderbirds. The Bears totally dominated that game, never letting the T-Birds take the lead and winning by a score of 31-26.

"Against Saskatchewan,

probably the biggest thing we learned was humility," said Algajer. "We know that we can't just show up and win."

The move to Commonwealth is not without its perks. The Bears will be using the Eskimos' dressing room and admission to the game is free for U of A students.

"It's the biggest game of the season for us," said Mike Storeshaw, Bears defensive end. "It's been a long time since we've had a chance to be in the playoffs with games to

go."

"We all realize what this game's all about," said DeSousa. "I don't think any of us really need a pep talk. We understand that our season, as far as the playoffs go, rests on this."

"Hopefully, there will be a lot of fans out to support us," added Spady.

Kickoff time is 12 noon at Commonwealth, not Clarke, Stadium. May the wind be on our backs. At least in the first quarter.

Alberta Cup will be weekend prize Volleyball action set to begin with unsalted visitors from California

by Tamara Nowakowsky

You've read about it in the *Gateway*, you've seen the signs all over campus—if you don't have your weekend planned out yet, a sure bet for solid entertainment is the Alberta Volleyball Cup. To be sure, this is not volleyball for the weak of heart. Expect this weekend's action to be of the fast-paced, hard-hitting calibre university volleyball we've all come to expect and demand.

Our Volleyball Bears have had company in their preparations for the Alberta Cup. Players from Pepperdine University in Malibu, California have been on our campus this past week, practicing with our players, and even travelling and competing with them in Saskatchewan last weekend. You may not believe it, but there are legends in the volleyball world, and Marv Dunphy, coach of the Pepperdine Volleyball team is one of them. Coach Dunphy had to leave Edmonton Wednesday morning

because he is being inducted into the Volleyball Hall of Fame. To be sure, this doesn't happen to any old volleyball coach. This man has several coaching accomplishments to his name, which include coaching the 1988 World Cup gold medal

a man as Dunphy.

How did a coach of such high calibre come to have his team involved in the Alberta Volleyball Cup? Bears coach Terry Danyluk played on Canada's National team, and Mr. Dunphy was the U.S. team

1995. This is still the pre-season for Pepperdine and the trip to Canada is part of a four week fall training session which includes four Canadian competitions. This time is important to both the players and the coaching staff. "This is a test of where we are in our training, the matches we'll play this weekend," said Coach Dunphy of the Alberta Volleyball Cup. "It is definitely a unique training situation."

It wasn't really as simple as having the players pack their bags and jump on a plane, however. Coach Dunphy discussed his pre-trip efforts, which included letters of explanation to the players' professors and also acknowledged the professors' right to prevent players from making the trip. Most of the players had to do the work they would miss school for a week before they left, and two players even took exams sent by their professors with Coach Dunphy, in their hotel rooms.

The U of A Volleyball Bears and especially Coach Danyluk deserve a huge pat on the back. International gold medal-winning coach Dunphy was full of praise for the U of A and its volleyball organization. "Terry has given us an environment that every coach, every player, every team, would like to be in," said Dunphy.

"He has rolled out the red carpet and there's nothing that we would need beyond what the U of A has provided us. I mean that not as a PR gesture, but from the bottom of my heart. Having coached internationally [in] a few hundred matches, I just know what it takes to host another team and also the kind of environment that I would like, and this is exactly it."

And so, volleyball fans, come out and support your U of A volleyball teams at the Alberta Volleyball Cup, and check out what award-winning Coach Marv Dunphy has done with the Crew from California.

Friday, October 21

**Alberta vs. Victoria 12:00pm
Winnipeg vs. Pep. 12:00 am
Victoria vs. Winn. 4:30 pm
Alta. vs. Pepperdine 8:15 pm**

Saturday, October 22

**Alberta vs. Winn. 12:00 am
Pepperdine vs. Vic. 12:00am
Bronze Medal Final 4:30 pm
Gold Medal Final 8:15 pm**

All games at the U of A main gym

team, winning the Pan American Games, the World Championships, and the Olympic Games.

It has been a rewarding experience for our Bears coach and players to be able to rub shoulders and get coaching advice from such

coach. The two got to know each other throughout their volleyball competitions, and eventually Coach Danyluk extended the invitation to the Pepperdine crew. In actuality, the regular season doesn't begin for Pepperdine until around January 7,

Moving day

by Peter K. Pachal

This weekend, the University of Alberta Golden Bears football team will be doing something The Rolling Stones did only weeks before.

They won't be staying at the MacDonald Hotel, but the Bears will be playing at Commonwealth Stadium on Saturday afternoon. But instead of "Brown Sugar" and "Satisfaction" ringing through the air, the Bears' own champion game will be played with harmony. Their opponent will be the long-hated Calgary Dinosaurs and the match will be televised nationally on The Sports Network.

Admission to the game is free for U of A students.

The deal was put together by the department of Athletics and Commonwealth Stadium, specifically Al Bodnar, supervisor of marketing and contracts for the Stadium. The process was smooth except for some scheduling conflicts.

"The only concern was where to

put the Bears," said Bodnar.

Logistical problems arose because of a Tae-Kwan-Do tournament being held on the same day at the Stadium athletic facilities. The regular locker rooms were unavailable, but luckily some help from the big boys solved that problem.

"The Eskimos offered their locker room to the Bears," announced Bodnar. "It was very gracious of them. It's something they've never done before."

Admission to the game is free for U of A students.

Although the game is at a different venue than usual, the players are simply eager to play and get a win, since winning this game means an all but guaranteed spot in the playoffs.

"It's just a game and you can't get caught up in the playoffs or anything," said Tom Wilkinson, Bears head coach. "Every game is big and each one is different."

Admission to the game is free for U of A students.

In a way it's Wilkinson's return to the fort. As former quarterback for the Edmonton Eskimos, he's seen more time in Commonwealth than anyone on the team. It is, however, his first time coaching in the building and he doesn't intend to let the playing venue affect the game. "To me, it wouldn't matter whether it was there or anywhere else. It's the game that's the important part."

Admission to the game is free for U of A students.

The crowd is always a potential factor, and with free admission given to U of A students hopefully attendance will far surpass the 1000-person average.

"If there's a good crowd there it helps lift the team," said Wilkinson. "If you're doing well then you stay high from the noise. And if you're not doing as well the crowd can lift you back into it."

"I think University ball is a very good brand of football and a very entertaining game."

Hey—IT'S FREE!

AND DON'T FORGET THE SPORTS MEETING FRIDAY AT 2 PM. WE'LL TALK. STICK AROUND FOR THE GENERAL STAFF MEETING AT 4:30. OR DON'T. IT'S YOUR LIFE, PAL. JESUS, I SOUND LIKE A RED DOG AD.

Correction: In the last issue we mistakenly reported the score of the Pandas basketball Alumni game as Pandas 73, Alumni 72. The score was in fact correct, just in the opposite order. It should have been Alumni 73, Pandas 72. Apparently our reporter was in a parallel dimension.

Den Scraps



"Hey, Scott! There's a freakin' football game at Commonwealth Stadium this weekend. And it's free to get in! Let's go, man!"
"Okay, Sinbad, but we'll have to get out of this movie deal."
"Who cares, man?! I heard Terra Tailleure's gonna be there!"
"Really?! Let's get the fuck over there!"

WELL, WE TRIED

The University of Alberta basketball team returned from participating in the tournament of Cordoba, Argentina last night. The Bears were somewhat unsuccessful during their stay, losing all four of their matches to Club Tecos of Mexico (101-87), Club Los Prados of the Dominican Republic (99-72), the Brazil Corinthians (89-73), and the Argentinian Atenas (104-89). The action was most likely excellent preparation for the season, though, and we'll have a story on it next week. As long as Yung isn't teleported to that alternate universe again. Just buggin' ya, man.

INCIDENTS

The Saskatchewan Huskies football team quarterback, Brent Schneider, suffered a serious injury to the knee in last weekend's Huskies game. He will most likely be out of action for the rest of the season.

PAST BECOMES PRESENT

This weekend's football game will be broadcast on TSN. The last time TSN televised a Golden Bears football game was September 30, 1986. That was a while ago.

THE BATTLE OF ALBERTA



VS



U of A Students Free!

Sat. Oct 22, 12:00pm, Commonwealth Stadium

Win a Trip For two to the Super Bowl!

At home and ready to kill

Puck Bears will be anything but prey for Bobcats

by Allison Boychuk

Well finally, it is hockey night in Canada time or shall I say hockey night in Edmonton. No, it is not on television and it is not the Oilers. Yes folks, it is better than that. It is the official Canada West University Athletics Association home opener for the Alberta Golden Bears hockey team.

"It is unbelievable calibre [CWUAA hockey]. It's a fast league, you don't have the red line and there is always play around the net," said Bears centre Terry Degner.

The Bears will take in the Brandon Bobcats this weekend. Last season, the Bears did not lose to Brandon. In four games, the Bears won two and tied the other two. The Alberta Golden bears finished in third spot in the CWUAA while the Bobcats finished in last place.

What does all this mean at this point? Well, basically nothing

because it is a brand new season. It is also very early in the CWUAA schedule as this upcoming weekend will be the third and

**U of A Golden Bears
host
Brandon Bobcats**

**Friday, October 21
Saturday October 22
Clare Drake Arena
7:30 pm**

fourth games for all teams. The Bears are currently 0-1-1 after a disappointing weekend in Regina. The Bobcats, on the other hand are ahead of the Bears at 1-1 after splitting a set of games with the CWUAA champions of last season, the Lethbridge Pronghorns.

"This weekend we are going to have to concentrate more on our

defensive end. It is going to be a tough game. They obviously have a good club," commented defenceman Tony Hjertaas. "We are going to go out and do our best to beat them."

Although the Bears did not win a game in Regina, there were a lot of positive factors. The work ethic was there. Every player appeared very focused; it is only a matter of time before the team clicks as a unit and the newer players adjust. Offensive team work is vitally important this year as the Bears do not have a big sniper on the roster like they did last season with Todd Goodwin.

Forward Barclay Pearce, who netted 19 goals and 23 assists in the 1993-94 campaign is ready to take up the scoring challenge.

"I think mainly a lot of it's going to be leadership. We've got a very young team and I'm going to have to set some examples of what we think a good Golden Bear hockey

player should be," said Pearce. "Another good point is offensively. Now that Todd [Goodwin] is gone someone will have to pick up the scoring."

Pearce definitely is capable of putting the puck in the net, but so is centre Terry Degner.

"Being my third year in the league, I'll do whatever I can do to help out," explained Degner. "I'll be playing a lot of different roles with penalty killing and powerplays—basically to lead by example."

The Bears tradition is very strong. I have yet to come across a Bears hockey player who does not feel proud and privileged to don the

Golden Bear jersey.

"We have one of the better buildings in our league and there is a lot of tradition here. You'd be crazy not to want to play here," smiled Degner.

You would also be crazy not to want to take in this exciting brand of hockey. The entertainment value is definitely there and these players are honest, hard-working students who do not ask for millions of dollars. They do support revenue-sharing though, so come out at 7:30pm on either (or both) Friday, October 21 and Saturday, October 22 to the Clare Drake Arena and cheer on your University of Alberta Golden Bears.

Coastal confrontation

Field hockey Pandas must do or die at UBC

by Trevor Lott and Peter K. Pachal

The University of Alberta Pandas field hockey team will be on a seek and destroy mission as they travel to Vancouver in an attempt to make up some ground at the third CWUAA field hockey tournament this weekend.

"What we're hoping will happen is finishing second in the league," said Pandas head coach Dru Marshall. "We have to win four games, which is well within the realm of possibility."

In addition to the Pandas having a successful outing, Calgary must beat the University of British Columbia Thunderbirds and University of Victoria Vikes, and Manitoba will have to lose consistently for the U of A's playoff hopes to stay alive. Is this realistic?

"No question it's realistic," stated Marshall. "Last weekend we played two games in which we only played like we can for ten minutes. So if we

extend those ten minutes from those games and maintain what we did in the other two, we're going to be well ahead of the game."

In what has already been called "poundings for points" by the local media, the Pandas will be required to pummel their opponents in order to obtain the two points for each game victory. For a fight, a total of eight points can be beaten out of the Pandas opponents: Calgary, Manitoba, UBC, and Victoria.

"When I compare our roster to other team's rosters, we are still, of the top four teams there, one of the least experienced teams," admitted Marshall. "That's something you can't buy."

The end of the tournament will mark the end of the season and the top two teams will trade in their points for a trip to the CIAU national championships in Calgary this November. Since the Dinosaurs are hosting and are assured a playoff spot if they finish in the top two the

first, second, and third place teams will go to the nationals.

Currently the Pandas are in fourth place with seven points—five points behind U Vic and UBC who are tied for first with twelve. Although this discrepancy exists, it's easy to see how it originated. "We have a third of our season in one weekend," noted Marshall. "And if you screw up, you screw up big time."

With such a formidable task in front of the Pandas one might expect them to have a special strategy.

"We've made a few adjustments on our penalty corner," foreshadowed Marshall. "And we've also made adjustments in our attack."

Flamboyant field hockey critic Red Fenske had some rather unorthodox advice to the players as they strive for excellence.

"If I've said it once, I've said it a thousand times," disclosed Fenske. "The knee cap is where it's at."

Instruments of Destruction

by Shannen Rackette

The University of Alberta Pandas volleyball team was unable to meet its own high standards this past weekend in Winnipeg. After winning a first place showing in the Regina tournament the team was feeling strong. Unfortunately their feelings were misleading.

The team, which wound up second in their pool for an overall third place finish, was "preoccupied with the outcome," commented Coach Laurie Eisler, "we needed to focus on our side of the net."

While Eisler feels the team stands in the upper tier of university competition, the goal of the team is to be at the top.

In Winnipeg, eight teams competed, including Laval (Québec), the University of British Columbia and the University of Saskatchewan.

The Pandas are not going to be fettered by this loss, instead they

hope to prove they have learned from their mistakes this past weekend and thus do well during the upcoming tournament. Eisler

**Alberta
hosts
Toronto
Victoria
Saskatchewan
Regina**

**Friday, October 21
Saturday, October 22
Sunday, October 23**

**Games held at Main and
Education gyms**

remarked, "The potential for the loss to help the team is there, we just have to apply what we have learned."

Second year veteran Daniel Stewart was named to the All-Star team due to her consistent performance throughout the weekend. Daniel's teammate Christy Halat again shone brightly as she was "virtually 'in' every match in some capacity." Christy's solid defense, combined with her aggressive front court attack, helped to lead the team to third place.

This weekend the Pandas will host the Alberta Cup. Competing will be Victoria, Toronto, Regina, Saskatchewan and naturally, the Pandas. Laurie Eisler, the Matriarch of Destruction, looks forward to the matches against Victoria and Toronto as it "is always fun to play teams outside of GPAC."

The Pandas invite all to show up for the matches this weekend and cheer the home teams to victory. Rumour has it that GUBA will be in attendance.

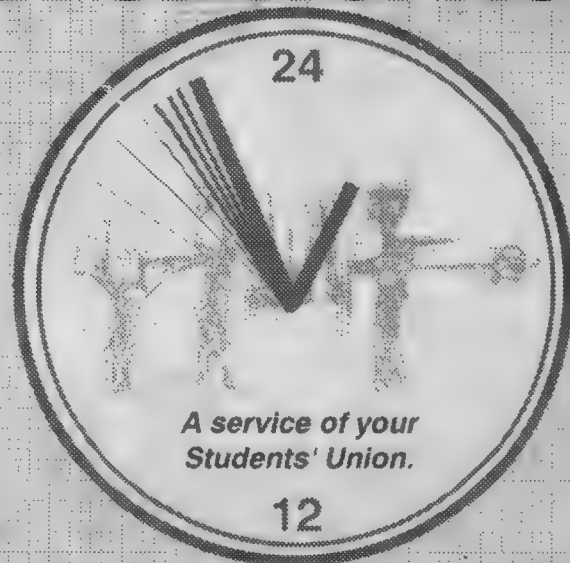
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Pete Pachal

In The Zone

This weekend will see the return to the University of Alberta of a long-standing tradition and an age-old rivalry etched in the minds of all residents of the largest two cities in the province. For the first time in five years, the U of A Golden Bears football team will host the University of Calgary Dinosaurs a few hundred metres north of their usual venue. The two teams will face off at Commonwealth, not Clarke Stadium. It's something that used to be done every year, and has now returned. It deserves attention.

In the United States, the attention to football is unreal. At the college level, regular turnouts for college games dwarf CFL crowds. The passion, the prestige of college ball is a very present feeling on campuses in the States. Deans

breathe easier when their school's quarterback throws touchdown passes because football means recognition. And recognition means money. Football means a lot to the people south of the 49th. There, football games are events.

The superbowl is one of the single-most watched sports events in the entire world. The Grey Cup is little more than a glorified footnote on Sportschannel America. In Canada, average attendance for a regular season game at the University level is around 1000 people. Here, football games are something to do if you have the time.

I'm not going to argue why the Canadian game is superior to the American. It just is, and people far more qualified than I have done so

already. But the American game is unquestionably superior to the Canadian in one overlooked area: fandom.

I'll say it again: the Bears play at Commonwealth Stadium this



weekend. This should awaken feelings of pride and anticipation in every U of A student. This should be an event.

I was at Commonwealth Stadium for the opening ceremonies of the

Commonwealth Games in 1978. A young lad aged four, I was more concerned with what flavour of cotton candy I had than the athletes from the dozen or so nations marching below me. But I do remember the feeling. The feeling that something big was going on. I could see more people than I ever had in my then-short life cheering and waving around me. Something big, bigger than me, bigger than those people, bigger than my cotton candy was going on. Something so big that they had to construct a building to hold it in because no other was large enough. It was an event.

A few short weeks ago, one of the most legendary rock and roll bands appeared at the same place. It was the only place in the province that could hold such an event, because, again, no other was large enough. Local newspapers emphasized the importance of their arrival with full page cover photos and seven-page information pullouts. Three days were required to set up the stage for the band, postponing or relocating numerous acts. And when Mick Jagger finally took the stage, and sang to the crowd of near-60,000 fans, they saw—they felt what was taking place. It was an event.

Commonwealth Stadium. Since its construction, it has seen such bands as Pink Floyd and The Rolling Stones, been a centre for international sports, and has been the place the Edmonton Eskimos call home, a championship football team that holds true to its reputation.

It's where events take place.

Be at Commonwealth Stadium this Saturday. It will be an event.

Pandas staying alive

by Wade Tymchak

After splitting last weekend's games 4-1 against the University of Lethbridge and suffering a 2-0 loss to the University of Calgary, the University of Alberta Pandas soccer team looks to put themselves back in the play-off hunt this Sunday in Saskatoon, against the young, inexperienced University of Saskatchewan soccer team.

As Coach Tracy David warns "I don't think people should be taking Saskatchewan lightly. They are more inexperienced than we are. It is difficult to play an inexperienced team—we have to keep our intensity up."

The Pandas will appear in Saskatoon looking to go 2-0-0 against the U of S and improve to a 5-3-0 record to keep alive a slim hope of making the CWUAA play-offs. "This game is important for us to keep any sort of dim light at the end of the tunnel lit," said David. "If we drop a point we're history. As it is we're close to being history now, but I'm an eternal optimist."

Pandas' midfielder and co-captain Avril Martin assures that the importance of this game is not lost on any member of the Pandas. "It is very important. We can't afford to drop any points if we want to clinch some sort of a play-off spot," commented Martin.

However, the inexperience, youth and unpredictability of Saskatchewan may pose a challenge to the Pandas. David mentioned that "Saskatchewan is a very hard-working team, but they don't have a lot of skill and they're very young and inexperienced. It's tough, sometimes, to play a team that works hard. They're always in your face."

With the threat of hard-working athletes staring the Pandas in the face, they will have to play superb soccer. As Martin pointed out, "We're going to have to be solid defensively and pop in our opportunities when they come in. If we do that well and we're cohesive I think we'll come out victorious."

So with a mere three games remaining in the season the Pandas play-off hopes are fading and to keep them alive they will have to deal with the vast work ethic of Saskatchewan. But as Martin says, "After this week of training we will definitely be ready for them, no question about that. And by the time nationals roll around we will have peaked for sure. We'll be ready to go."

The importance of this game is not lost on any member of the Pandas. "It is very important. We can't afford to drop any points if we want to clinch some sort of a play-off spot," commented Martin.

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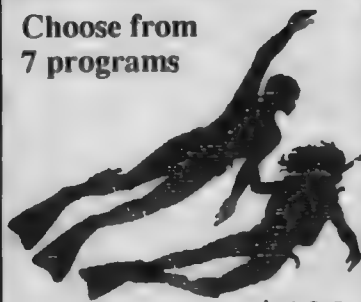
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PERSONALS

MONEY, CFUW mature student bursaries for students in financial need. Applications at Financial Aid 302C SUB. Deadline Oct. 28.

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SKI FOR FREE. Organize your group, club, organization, faculty or team ski trip and you...SKI FOR FREE. Downhill Riders, 488-6303.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

Three Lines Free is meant to be 150 characters worth of quirky notes to your friends. Don't be longer than that, and don't be shitty about it, 'K? Deadline is Tuesday at noon, SUB room 238. Don't forget your name, phone number and student ID, 'cuz Natasha says so. And come by to volunteer for Gateway production. It is a weird thing, and fluffy too.



EMPLOYMENT OPPORTUNITY



THE OFFICE OF THE CHIEF RETURNING OFFICER

requires two DEPUTY RETURNING OFFICERS for a term that will run from January 1995 to April 1995, which will include the Students' Union Elections on March 7, 8, and 9. Payment is \$800.00 honoraria for each Deputy Returning Officer.

QUALIFICATIONS

- DRO #1**
- Excellent organizational, communication, and supervisory skills
 - Good student elections experience, preferably at the U of A
 - Able to work under pressure, and long hours during election
 - Access to an automobile
 - Able to work well with the Chief Returning Officer
 - Available to do office hours starting mid February

- DRO #2**
- Excellent organizational, communication, and supervisory skills
 - Excellent student elections experience at the U of A
 - Able to work under pressure, and long hours during election
 - Pagemaker 4.0 experience
 - Able to work well with the Chief Returning Officer
 - Available to do office hours starting mid February



Pick up an application at the Students' Union Office, Second Floor, SUB. Please include a current resume. Submit attention Chief Returning Officer 246 SUB APPLICATION DEADLINE: Friday, October 28, 1994

To the assholes in SUB Alumni room. Shut the fuck up! Everyone Else.

#9: Still think about you everyday. I'm sorry for everything. My heart is broken. Bon.

CUBA says, "Lick my Dinosaur!"

G: sorry about the bad joke. The place shakes me up sometimes, and I forget that humor is not my forte. —feelin' bad, M.

To Loser: The Red Liquid in my glass may stain my teeth but it soothes my soul. Winner.

Mmmm, Spankilicious!!!

D: Hows 'bout a lot of CLE this weekend. —PK

Yay! She's back! She's back! My Foxy Fiancée is finally back! Sexy Hedgehog.

Andrea B.— As much as I hated French 150, I do miss it because of you. —MM

Peggy, U R always in the office or selling popcorn. Let me take U away for a more adventurous time. How about it? Reply here to ES.

Self absorbed is believing all the TLFs are specifically directed at you.

J— Nice car, but can you lose the stick shift? Let's go crazy again soon. Love —N.

To hat-wearing auburn-haired freckled guy from Java Jive, I saw U at 3:30 pm Oct. 6th in front of Chin. Lib. I would like to meet U. Brown hr. / Eyed sugar lover.

Spunky— love ya, tried to call ya, miss ya, hey! where are my pants? —Sford

Colin! Where have you been & what are ya at! U R such a Dal! luv swimming K.

G. Harris— You are a babe and you are a stud! Wanna be in a dark room with you and go thud! Watch next wk. for info.

bye Squirt... Fare well. Have a real gooder. Big X. Bigo —Skwiche

Sept. 22— U slammed in 2 glass @ Law & into my heart. Liked what I saw & want U. Reply TLF.

To O.C. Boy— Let me sit on your BAT! I can take all 8 inches of your hard-wooden stick! —Mr. Wholesome

Tommy H. Bagel. Please sing me a lullaby... And then in the morning. Love you always! —Cheeky Monkey

Mr. Wholesome, I can PITCH the next INNING. If you bring a glove, I've got the BALLS. Signed, Organic Chicken Boy.

Is it just me, or does James from the bookstore look like Conan??

Class 102 MWF 12-1 2nd row left front— You often look uninterested in class, but I'm interested in you. Why don't we meet? Black shorts.

Why should I keep my brown eyes, convince me. Do you like green eyes instead?

Jack-O-Casserole: Happy 19— don't choke on your cake. Your friend L.B.

Mysteries cleared up for FH. No point in being in being polite to someone you have stabbed in the back or pained with false friendship.

Matt H: Would you prefer an SU leaflet?

Happy 21st Birthday Charles S.

Hey Pisstank— Loved the bonding on Fri, definitely overdue. No more "shoooping" ya hear?! —9 China Whites.

Richard AGFOR 204— tight jeans are not a form of birth control, obviously life in the big city is too much for you. Showering is overrated —The Class.

To the noisy blonde in the centre of Astro 110. Please shut up, or at least try to fucking whisper. —The rest of the class.

Juli, You Rock! Muffin & Leroy.

Lobster boy. Never run, baby. Especially now that you've recently taken to tripping. Meep!

BEER: So much more than just a great breakfast drink!

Mr. Wholesome... why don't you put out already... or shut up! Signed, a casual observer.

Vickery's Lads: Don't tell Pedro but...J.B.

Dolci and Mike— You guys rock. You are my eternal Monster Mud-pies. Love, Tamara.

Pookie: I wish to eat mon petit chieu. —Un lapin.

Mark, a perfect specimen of the handsome and rare wavy-haired booted hussy. Happy Birthday, you old cool. Big wet ones from Craig and all the guys.

Scott. S— 4th yr Mec. E— Nice face— want a gun?

260: I'd love to meet you. I'm in Dewey's every Fri. afternoon. I'll say hi. Hopefull.

Exercise, Eat Healthy, Die Anyway.

To the guy in Econ. 101 A3— shut up about your freaking mark! Nobody cares about your problems.

To Shannen R.: Re: Article from Oct. 13 "Bus Ride From Hell." Do you ride bus 132 also? Man, I hear you! C.H.

For a swingin' time call Tarzan Tim, Mec. E. 4th yr. @ 1-800-SWING-MY-VINE.

To the tato'd van stud who is alive in the springtime, the world is ours to conquer. Any decision you make I will stand by you. Lover and Friend. B.

FOTO: Sorry, had class at 2:00. Keep in touch through TLF. Describe yourself. Flattered.

Sness!

Cristine, Carlos, Woe! Luv you all.

Babs. Your smurly, smilin' face brings joy to our dark room on a sad, sad, day. —m

To Casual Observer —I already have! Why do you think I walk funny and fart REALLY weird? —signed a more "HOLE" some Mr. Wholesome

Sweet person who returned my Id, luv you forever. —GMF

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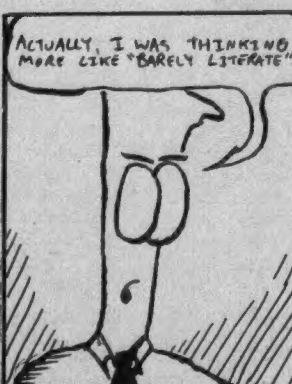
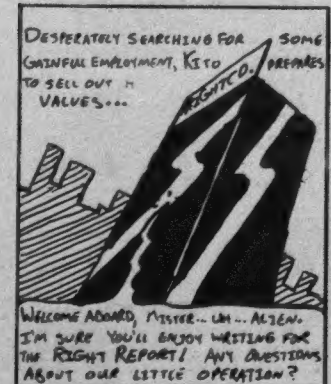
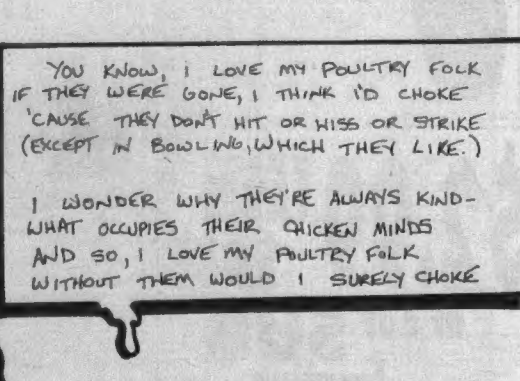
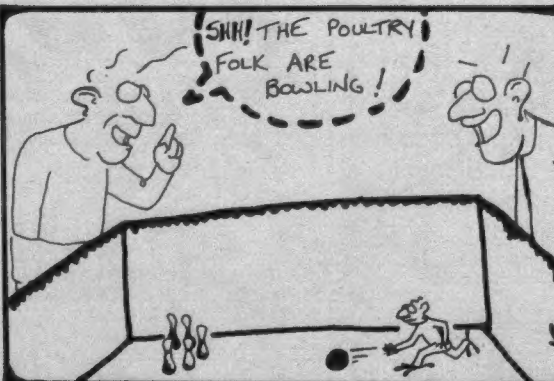
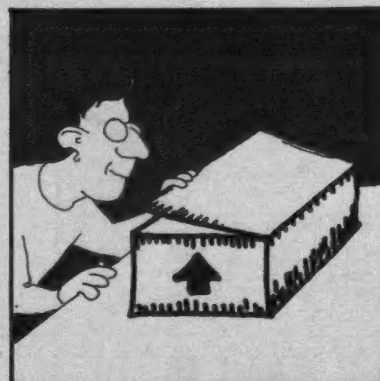
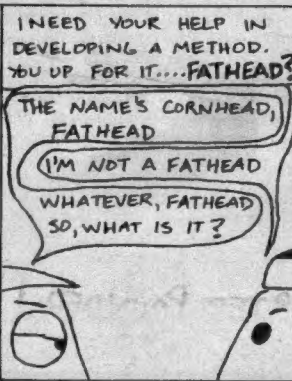
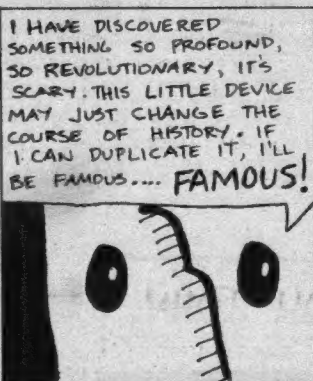
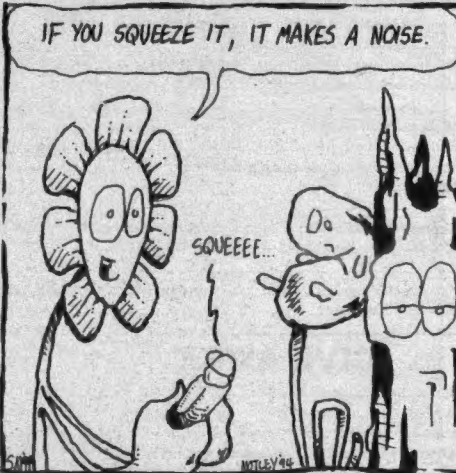
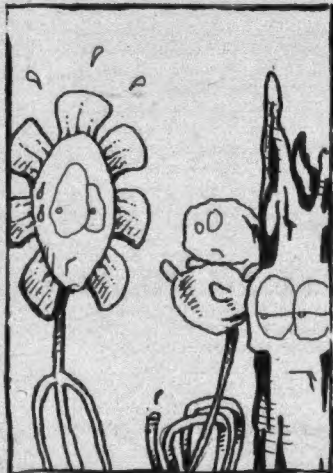
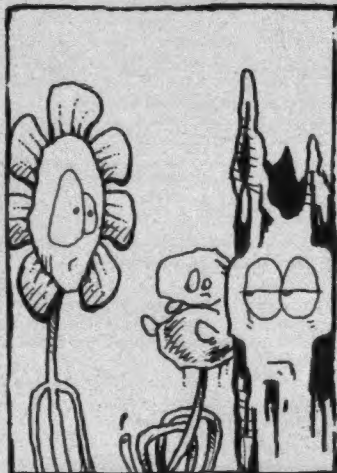
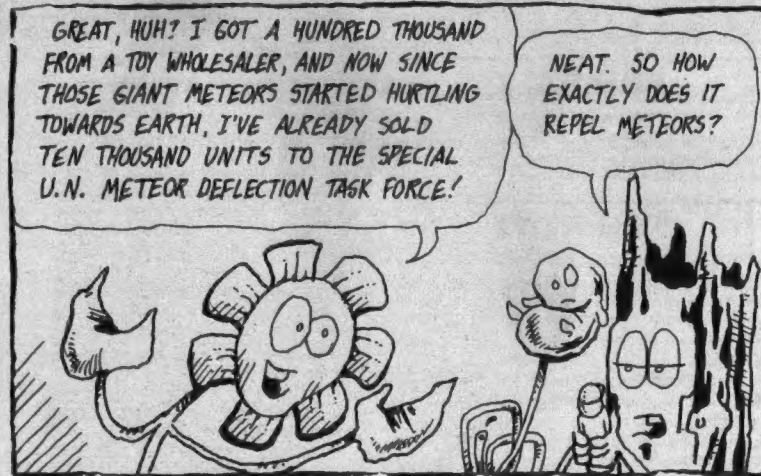
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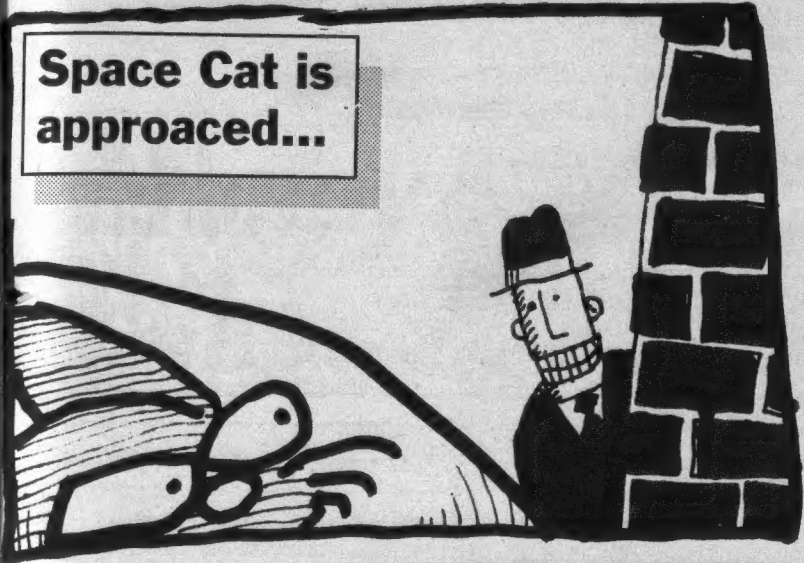
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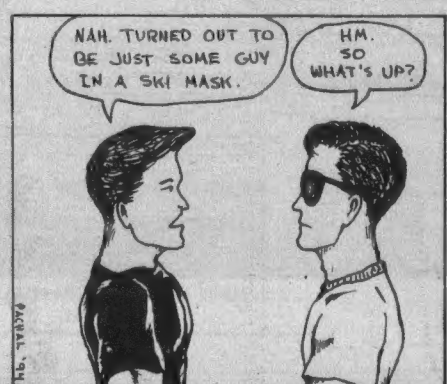
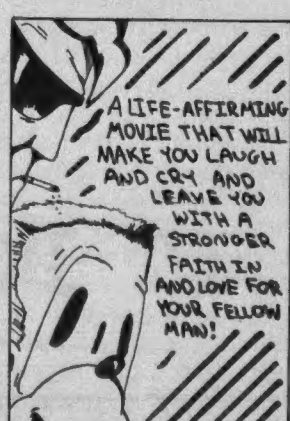
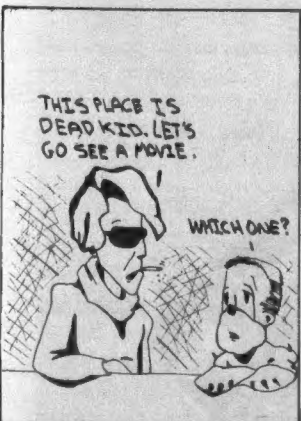
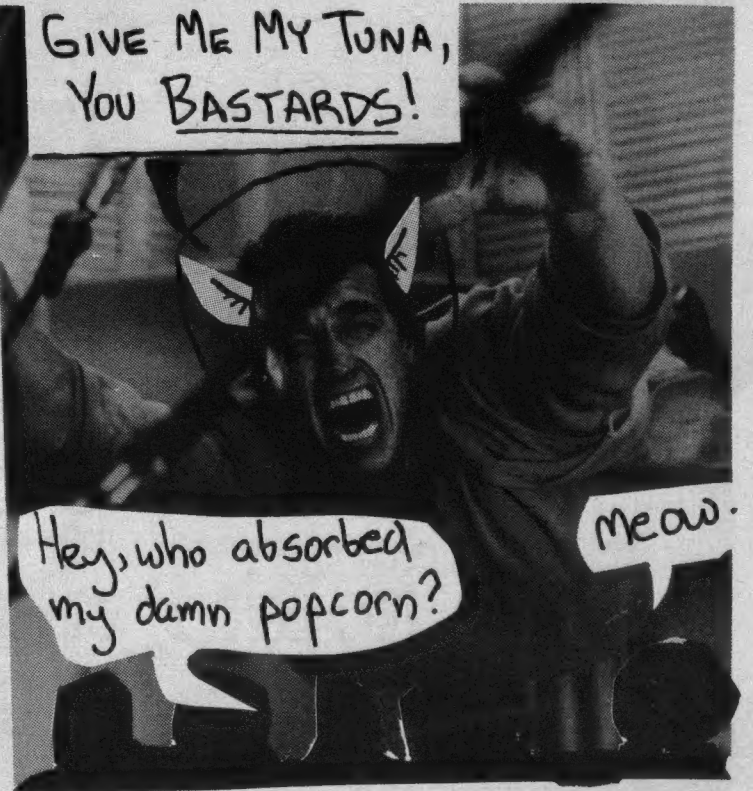


So IN ENGLAND... THEY CALL A QUARTER POUNDER A ROYALE WITH CHEESE...

OH JOHN, I LOVE CHEESE!

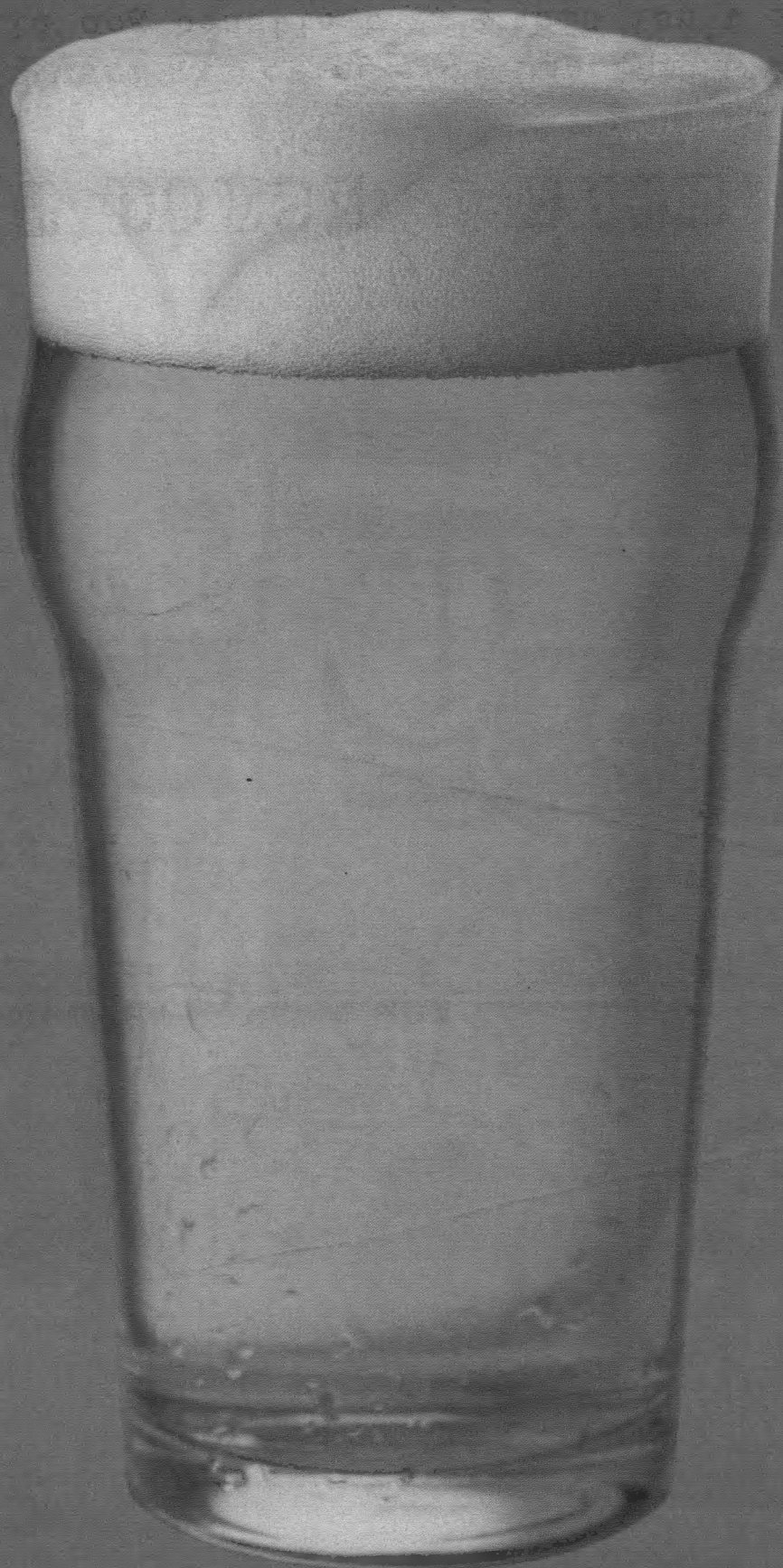


GIVE ME MY TUNA, YOU BASTARDS!



Porky

Campus Ninja



IT DOESN'T BITE.

If you were expecting some rip your face
off wild dog beastie brew—this isn't it.
Sorry. It's just good beer.

